

ORGAN

Herbert Lindholm

Toccata Fantasy

for Clarinet in Bb and Organ

Op. 75 (2011)

Toccata Fantasy

for Clarinet in Bb and Organ

Duration: ca 6 min.

Herbert Lindholm

Allegro recitando

Op. 75 (2011)

Clarinet in Bb

Organ

B \flat Cl.

Org.

B \flat Cl.

Org.

B \flat Cl.

Org.

Measures 1-4, 5-8, 9-12, 13-15.

Lindholm: Toccata Fantasy

4/20 **Vivace**

B \flat Cl. **Vivace**

Org. **f**

25

B \flat Cl. **f**

Org. **f**

32 **Poco meno, cantabile**

B \flat Cl. **ff** **mp**

Org. **ff** **pp**

flutes **pp**

40

B \flat Cl. **mp**

Org. **pp** **p**

48

B \flat Cl. **mf**

Org. **mf**

flutes **mf**

Lindholm: Toccata Fantasy

56

B \flat Cl.

Org.

62

B \flat Cl.

Org.

mp

70

B \flat Cl.

Org.

Allegro recitando

f

mp hauptwerk

mf

76

B \flat Cl.

Org.

mf

hauptwerk

p

p

83

B \flat Cl.

Org.

Lindholm: Toccata Fantasy

6
88

B♭ Cl.

f

Org.

mf

93

B♭ Cl.

p

Org.

f

Vivace

98

B♭ Cl.

Org.

102

B♭ Cl.

f

Org.

106

B♭ Cl.

ff

Org.

Lindholm: Toccata Fantasy

110

B \flat Cl.

Org.

114

B \flat Cl.

Org.

118

B \flat Cl.

Org.

123

B \flat Cl.

Org.

127

B \flat Cl.

Org.

Lindholm: Toccata Fantasy

8
131

B♭ Cl.

Org.

134

B♭ Cl.

Org.

137

B♭ Cl.

Org.

141

B♭ Cl.

Org.

Toccata Fantasy

Duration: ca 6 min.

for Clarinet in B \flat and Organ

Herbert Lindholm

Allegro recitando

Op. 75 (2011)

4

8

13

17

25

32

38

45

55

Vivace

Poco meno, cantabile

f

ff

mp

mf

2
62 Lindholm: Toccata Fantasy

mp

Allegro recitando

f

mf

mf

f

p

Vivace

f

ff

68

72

76

83

90

96

105

109

114

119

127

Musical staff 127-131. It begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3'. This is followed by a long, sweeping melodic line with many slurs and ties, ending with a sixteenth-note triplet marked with a '6'.

132

Musical staff 132-138. It continues the melodic line from the previous staff, featuring a sixteenth-note triplet marked with a '6' and ending with a five-measure rest marked with a '5'.

139

Musical staff 139-140. It starts with a treble clef and a key signature of one flat (Bb). The first measure has a dynamic marking of *ff*. The staff contains two triplet markings over eighth notes, followed by a sixteenth-note triplet marked with a '6', and then another melodic phrase.

141

Musical staff 141-145. It begins with a treble clef and a key signature of one flat (Bb). The first measure has a dynamic marking of *fff*. The staff features a wavy line above the staff, followed by a series of notes with ties and a final note with a fermata.