

Herbert Lindholm

Yellow Forest

Fantasy for Orchestra

Op. 73 (2009)

**Finnish Music Information Centre
Helsinki FINLAND /TEOSTO**

Score

Herbert Lindholm

YELLOW FOREST
KELTAINEN METSÄ

op. 73 (2009)

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INSTRUMENTATION

2 Flutes

2 Oboes

Clarinet in Bb

Bass Clarinet

2 Bassoons

4 Horns (3-4 Optionals)

2 Trumpets in C

2 Trombones

Timpani

1 Percussion player: Vibraphone, Suspended Cymbals, Tam-tam

Harp (or Piano)

Strings

25 **A**

Fl. 1

Fl. 2

Ob. 1-2

B \flat Cl.

B. Cl.

Bsn. 1-2

1. solo
mf *f* *mp* *f*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

25 Tune G down to E

Timp.

T-t

Cymb.

Vibes

25

Hp.

25 **A**

Vln. 1
ord. solo VI
pp *mp*

Vln. 2
ord.
pp

Vla.
ord.
pp

Vc.
mp *ppp*

D.B.
mp *ppp*

37

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1-2 *fp*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1-2 *mp* *mf* *pp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1-2 *mf* solo Con sord.

Tbn. 1-2 *mf*

Timp. *mf* *pp*

T-t

Cymb.

Vibes *p* *f*

Hp. *f* *f*

Vln. 1 *pp* *f* *ppp* *f* *pp*

Vln. 2 *pp* *f* *ppp* *f* *pp*

Vla. *pp* *f* *ppp* *f* *pp* *mf*

Vc. *ppp* *f* *p* *mf*

D.B. *f* *p* *mf*

51

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *pp* solo *mf*

B \flat Cl. *fp*

B. Cl. *fp*

Bsn. 1-2 *mp* *fp* solo *mf*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1-2 *f* *p*

Tbn. 1-2

Timp. 51

T-t

Cymb. Symb. optional *mf*

Vibes 51 *mf* *mf*

Hp. 51 *f*

Vln. 1 51 *f* *pp*

Vln. 2 *f* *pp*

Vla. *pp* *mp* *f* pizz.

Vc. *f* pizz.

D.B. *f*

C **Moderato**

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

C **Moderato**

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes

Hp.

C **Moderato**

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

66

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Timp.

T-t

Cymb.

Vibes

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

solo

mf

f

f

mf

f

p

mf

f

p

f

mf

p

ff

pp

p

ff

mp

pp

p

ff

pizz.

ff

Divisi

div. in 3

D

Musical score for page 18 of Lindholm's Yellow Forest. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, B. Clarinet, Bassoon 1 & 2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, T-t, Cymbals, Vibraphone, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf*, *f*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to D major is indicated by a 'D' in a box above the Flute 1 staff at measure 89. The score is divided into measures by vertical bar lines.

Allegro

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

95
95
95
95
95
95

sf *fff* *fff* *fff* *fff* *fff*

Allegro

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes
Hp.

95
95
95
95
95
95
95
95
95

f *fp* *fff* *fff* *f* *fp* *fff* *mf* *f* *fff*

Allegro

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

95
95
95
95
95

fff *mp* *mf* *mf* *fff* *mf*

Allegro molto

Fl. 1
Fl. 2
Ob. 1-2
B♭ Cl.
B. Cl.
Bsn. 1-2

This section of the score covers measures 137 to 144. It includes parts for Flute 1 and 2, Oboe 1-2, B♭ Clarinet, Bass Clarinet, and Bassoon 1-2. The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings of *ff* and *fff*, and a key signature change to one flat. The tempo is marked **Allegro molto**.

Allegro molto

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Timp.
T-t
Cymb.
Vibes

This section of the score covers measures 137 to 144. It includes parts for Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Timpani, T-tom, Cymbal, and Vibraphone. The music features block chords and rhythmic patterns, dynamic markings of *f*, *ff*, and *fff*, and a key signature change to one flat. The tempo is marked **Allegro molto**.

Allegro molto

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This section of the score covers measures 137 to 144. It includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings of *ff* and *fff*, and a key signature change to one flat. The tempo is marked **Allegro molto**. A *div. in 3* marking is present in the Cello part.

156

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf* a 2 *f* *ff*

B \flat Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1-2 *mf* a 2 *f* *ff*

Hn. 1-2 *mf* *f* *ff*

Hn. 3-4 *mf* a 2 *f* *ff*

Tpt. 1-2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Timp. *mp*

T-t

Cymb.

Vibes *f*

Hp.

Vln. 1 *mf* trem. ord. trem. *f* trem. *ff* ord. *f*

Vln. 2 *mf* *f* trem. *ff* ord. *f* ord.

Vla. *mf* *f* trem. *ff* *f*

Vc. *mf* *f* *ff* *f*

D.B. *mf* *f* *ff* *f*

169 **G**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* ^{2.} *ff* ^{1.}

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Tpt. 1-2

Tbn. 1-2 *f* *ff*

Timp. *pp* *f*

T-t

Cymb.

Vibes

Hp. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *f* *ff* ^{div. in 2}

