

**Herbert Lindholm**

# **Tranquillando**

**Op. 67 (2008)**

**Meditation for Solo Guitar**

# TRANQUILLANDO

## Meditation for Solo Guitar

Duration: 6.30 min.

Herbert Lindholm

op. 67 (2008)

Dedicated to Kai Nieminen

Edited by Kai Nieminen

**Poco rubato**

*mf* *f* *ff*

*mp* **accelerando**

*mf*

*rit.* **Allegro** *pp* *f* *pp* *f*

*a tempo* *f* *pp* *f* *pp* *f* *pp*

*f* *mp* *f*

*rit.* *pizz.* *ord.* *mf*

*tranquillando* *f* *mp* *sul pont.*

**Lento e cantabile** *mf*

29

32

36

40

**Lento e cantabile**  
tutto arpeggiato

44

49

52

55

58

60

63 *accel.*

65 *stentando* **Allegro**  
*f ff mp energico*

68 *ff f*

71 *ff f*

74 *rit.* **Lento e cantabile**  
*f mp*

77 *mf mf*

80 *mp p f*

83 *ff mp mp pp*

Detailed description: This page contains the musical score for measures 63 through 83 of Lindholm's 'Tranquillando, Meditation for Solo Guitar'. The score is written in treble clef and includes various dynamic markings and performance instructions. Measure 63 begins with an 'accel.' marking. Measure 65 features a 'stentando' marking and a tempo change to 'Allegro', with dynamics ranging from *f* to *mp*. Measure 68 has dynamics of *ff* and *f*. Measure 71 has dynamics of *ff* and *f*. Measure 74 includes a 'rit.' marking and a tempo change to 'Lento e cantabile', with dynamics of *f* and *mp*. Measure 77 has dynamics of *mf*. Measure 80 has dynamics of *mp*, *p*, and *f*. Measure 83 has dynamics of *ff*, *mp*, *mp*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.