

PIANO SCORE

Herbert Lindholm

Sea Air

Fantasy for Flute, Guitar
and Strings or Piano

op. 41 (2004)

Reduction by composer 2007

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Fantasy for Flute, Guitar and Strings

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Durata: ca 12min.

$\text{♩} = 60$

Andante

The score is written for Piano (Pno), Flute (Fl), and Guitar (Gtr) in 4/4 time. It begins with a tempo of Andante and a metronome marking of 60. The piano part starts with a *mf* dynamic and features a *Vla pizz* (viola pizzicato) line. The flute and guitar parts enter in the second measure. The score includes various dynamics such as *mp*, *p*, *f*, and *p*, as well as performance instructions like *trem.* (trémolo) and *Vls pizz* (violin pizzicato). The score is marked with *Red.* and asterisks, indicating a reduction. The piece concludes with a *p* dynamic in the piano part.

18

Fl

Gtr

Pno

mf

mf 3

f 3 3

Vcl 3

f

23

Fl

Gtr

Pno

f

f 3 6

mp Vcl

Vcl+Cb

mp

Red. *

Red. *

A

27

Fl

Gtr

Pno

mf

mf

mp

Vla + Vcl

mf

Red. *

Red. *

Vla 3 3 3 3

mp

31

Fl

Gtr

Pno

f

f Vcl > > >

Vla

f

Red. *

Red. *

Red. *

Red. *

34

Fl *f*

Gtr *f*

Pno *ff*

Reo. * Reo. * Reo. * Reo. * Reo. *

37

Fl *ff*

Gtr *ff*

Pno *ff* *mp*

Reo. * Reo. * Reo. *

B

42

Fl

Gtr

Pno *mp* *f*

Vcl/ *mf* Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

47

Fl *f*

Gtr *f*

Pno *p* *mf*

Reo. * Reo. * Reo. *

C

69

Fl

Gtr

Pno

73

Fl

Gtr

Pno

f

>

Leg. * *Leg.* * *Leg.* *

76

Fl

Gtr

Pno

p

pp

Leg. * *Leg.* * *Leg.* * *Leg.* *

79

Fl

Gtr

Pno

f

mp

* *Leg.* *

82

Fl

Gtr

Pno

88

Fl

Gtr

Pno

E

94

Fl

Gtr

Pno

100

Fl

Gtr

Pno

F

106

Fl

Gtr

mf

Pno

mp

pp

Red. *

111

Fl

Gtr

Pno

mp

Red. *

116

Fl

Gtr

Pno

f.

Red. *

G

122

Fl

Gtr

Pno

f.

pp

Red. *

127

Fl

Gtr

Pno

mp

Red. *

132

Fl

Gtr

Pno

f

ff

H

Red. *

136

Fl

Gtr

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

140

Fl

Gtr

Pno

ff

diminuendo

Red. * *Red.* * *Red.* * *Red.* *

146 I

Fl
Gtr
Pno

153

Fl
Gtr
Pno

157 *espressivo*

Fl
Gtr
Pno

162

Fl
Gtr
Pno

J

170

Fl

Gtr

Pno

ff

ff

fp

ff

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

176

Fl

Gtr

Pno

f

p

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

181

Fl

Gtr

Pno

ff

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

185

Fl

Gtr

Pno

ff

mf

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

189

Fl

Gtr

Pno

rit.

f

mf

K Cadenza, molto rubato

193

Fl

Gtr

f

trem.

vivo

ff

rit.

f

202

Fl

Gtr

ff

trem.

Flz

ff

207

Fl

Gtr

p

f

rit.

207

Pno

p

211

Fl

Gtr

f

211

Pno

mf

216

Fl

Gtr

220

Fl

Gtr

Pno

mf

224

Flz

Fl

Gtr

Pno

ff

L **Andante maestoso**

228

Fl

Gtr

Pno

ff

f

Ped.

234

Fl

Gtr

Pno

f

mf

Reo. *

239

Fl

Gtr

Pno

f

mf

mp

Reo. *

245

Fl

Gtr

Pno

mf

mf

pp

mp

f

Reo. *

249

Fl

Gtr

Pno

espr.

f

f

p

mf

pp

Reo. *

254

Fl. *f*

Gtr.

Pno. *mp* *f*

Red. * Red. * Red. * Red. *

257

Fl. *poco sostenuto*

Gtr. *f*

Pno. *f* *pp* *p*

Red. * Red. *

261

Fl. *a tempo*

Gtr.

Pno. *f* *Vls pizz* *Vla*

Red. * Red. * Red. *

264

Fl.

Gtr. *mp* *pp* *ppp*

Pno. *pp* *ppp*

Red. * Red. *