

Who is going to Heat the Sauna Bath?

Presto

Arr. H. L.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the piece. The vocal line has a melodic line with some grace notes. The piano accompaniment includes a more active right hand with sixteenth-note patterns.

The third system concludes the main piece. It features a final vocal phrase and piano accompaniment. The system ends with a double bar line and a fermata over the final notes. The text "Poi CODA" is written above the piano part.

Wälke

The 'Wälke' section is a short piece. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment starts with a piano (*p*) dynamic and consists of a simple bass line.

rallentando

The final section begins with a mezzo-forte (*mf*) dynamic. The vocal line has a melodic line that slows down, as indicated by the 'rallentando' marking. The piano accompaniment features a descending bass line. The section ends with a double bar line and the text 'D. C.' (Da Capo).

⊕ CODA

The first system of the CODA section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more rhythmic accompaniment with some rests.

The second system continues the CODA section. The upper staff has a melodic line with some slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff provides harmonic support with chords and some eighth-note patterns.

The third system of the CODA section shows the upper staff with a more active melodic line, including some sixteenth-note passages. The lower staff continues with harmonic accompaniment. A *Ped.* (pedal) marking is present in the lower staff, and a fermata is placed over a chord in the upper staff.

The fourth system features a *crescendo* marking in both staves. The upper staff has a melodic line that builds in intensity, ending with a forte (*f*) dynamic. The lower staff also shows a *crescendo* and provides a rhythmic base.

The fifth and final system of the CODA section concludes the piece. Both staves end with a *FINE* marking. The upper staff has a melodic line with some slurs, and the lower staff has a final chordal structure.