

Flauto

Herbert Lindholm

Quattro canzoni

per flauto e organo

for Flute and Organ

op. 15 (1992)

New edition 2010

Durata: ca 20 min.

Lindholm: Quattro Canzoni / Flauto

Org.

5

36-40

mf

45

3

3

3

49

3

3

3

54

3

3

3

3

3

3

3

56

3

3

3

3

58

61

6

6

6

6

mf

6

6

6

63

6

f

6

6

6

6

Org.

65

mf

69

Org.

5

70-74

Lindholm: Quattro Canzoni / Flauto

77 *mp* optional fingering for E flat = G + both tr-keys !

79 Use D tr-key!

80 *mf*

81

82

84 *f*

86

87

88 *ff* *sostenuto* *a tempo*

93 *f*

CANZONA II

(Durata: 4 min.)

Herbert Lindholm, op. 15 (1992)

Misterioso

Allegro giocoso

Org.

1-11

mp

16

22

Org.

28

p

mp

34

39

crescendo

f

43

Organo

Org.

47-50

mp

56

Lindholm: Quattro Canzoni / Flauto

61-62

Musical notation for measures 61-62. Treble clef, 2-measure rest, then eighth notes with accents and slurs.

68-70

Organo

Musical notation for measures 68-70. Treble clef, 3-measure rest, then sixteenth-note organ accompaniment.

74

mf < >

Musical notation for measures 74-77. Treble clef, eighth-note melody with slurs and accents.

79

Musical notation for measures 79-82. Treble clef, eighth-note melody with slurs and accents.

83-86

mp < >

Musical notation for measures 83-86. Treble clef, 4-measure rest, then eighth-note melody with slurs and accents.

90

Musical notation for measures 90-95. Treble clef, eighth-note melody with slurs and accents.

96

Musical notation for measures 96-99. Treble clef, eighth-note melody with slurs and accents.

100

f < >

Org.

Musical notation for measures 100-104. Treble clef, eighth-note melody with slurs and accents, then organ accompaniment in 4/4 time.

105

Musical notation for measures 105-108. Bass clef, quarter-note accompaniment.

111 *f* 113-114

Molto vivace

117 *f*

123

129

136 *mp*

143 *mf* *ff*

150 *p* *ff* *p* *crescendo*

156 *f*

163

169



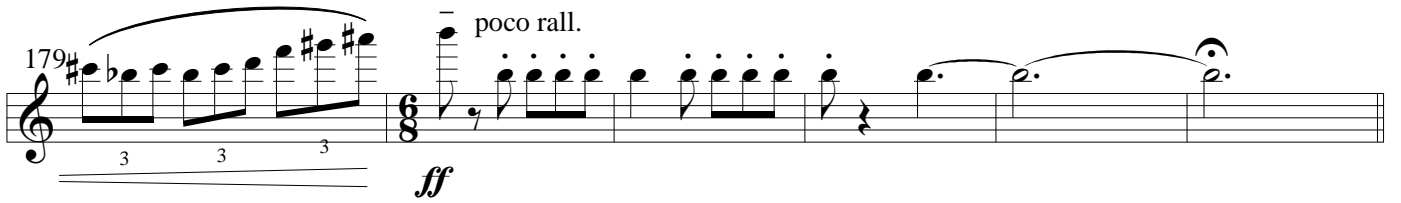
174



179

poco rall.

ff



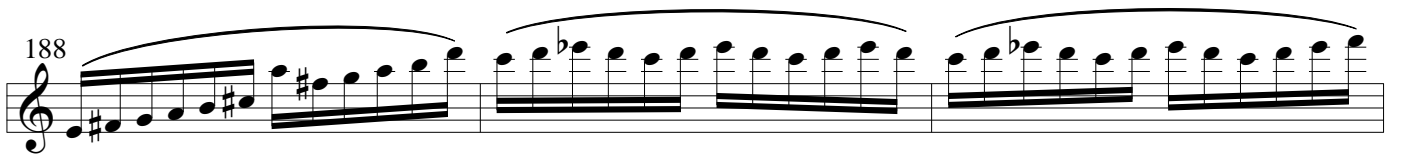
185

a tempo

mf

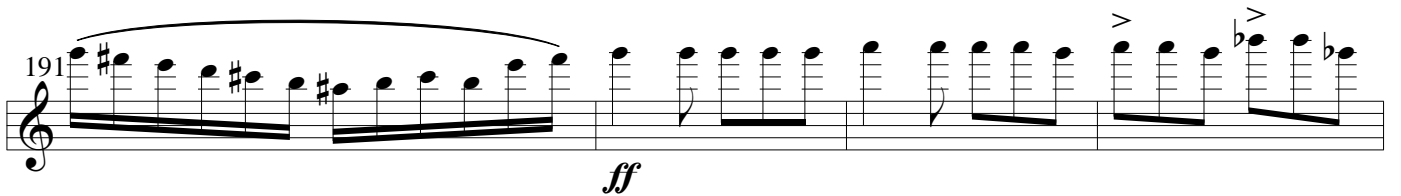


188

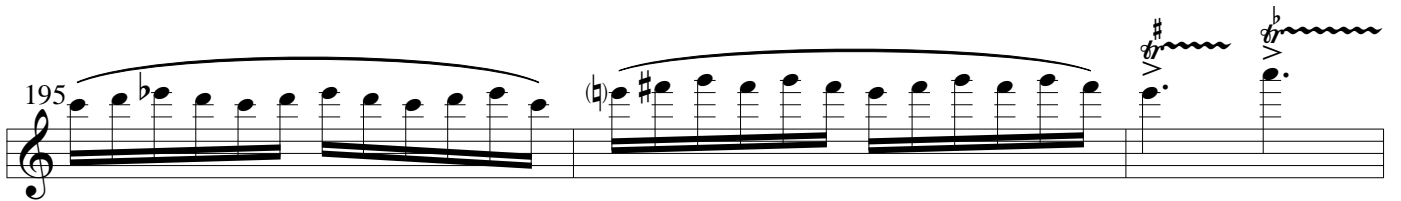


191

ff

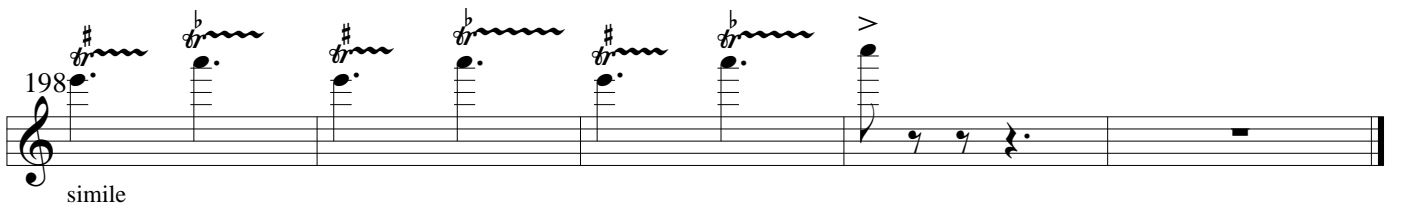


195



198

simile



CANZONA II

(Durata: 4 min.)

Herbert Lindholm, op. 15 (1992)

Misterioso

Allegro giocoso

Org.

1-11

mp

16

22

Org.

28

p

mp

34

39

crescendo

f

43

Organo

Org.

47-50

mp

56

Lindholm: Quattro Canzoni / Flauto

61-62

Musical notation for measures 61-62. Treble clef, 2-measure rest, then eighth notes with accents and slurs.

68-70

Organo

Musical notation for measures 68-70. Treble clef, 3-measure rest, then sixteenth-note organ accompaniment.

74

mf < >

Musical notation for measures 74-77. Treble clef, eighth notes with slurs and accents, dynamic *mf*.

79

Musical notation for measures 79-82. Treble clef, eighth notes with slurs and accents.

83-86

mp < >

Musical notation for measures 83-86. Treble clef, 4-measure rest, then eighth notes with slurs and accents, dynamic *mp*.

90

Musical notation for measures 90-95. Treble clef, eighth notes with slurs and accents.

96

Musical notation for measures 96-99. Treble clef, eighth notes with slurs and accents.

100

f < >

Org.

Musical notation for measures 100-104. Treble clef, eighth notes with slurs and accents, dynamic *f*. Organ accompaniment in bass clef, 4/4 time.

105

Musical notation for measures 105-108. Bass clef, quarter notes, ending with a double bar line and repeat sign.

111 *f* 113-114

Molto vivace

117 *f*

123

129

136 *mp*

143 *mf* *ff*

150 *p* *ff* *p* *crescendo*

156 *f*

163

169

169

174

174

179

179

poco rall.

ff

185

185

a tempo

mf

188

191

191

ff

195

195

ff

198

198

simile

CANZONA III

Durata 6 min.

Andantino, come Lamento

Herbert Lindholm, op. 15 (1992)

p *pp* 3

pp 3 *p* 3

3 3

14 Organo

mp

23 Organo 3 25-27 *pp*

32 *mp* *f*

38 *pp* *mp* *f* *mp*

42 *ff* *p*

47 *pp*

52 *mf*

56 *mp*

59

63 *mf* *p*

Organo
67-68 *p*

73 *mp* *pp*

77 *p* 3

81 *p* 3

86 3

CANZONA IV

Durata ca 5,5 min.

Herbert Lindholm, op. 15

Revised version 2010

Allegro maestoso

1

6

11

15

19 Organo

23 Organo

27

31

35

Musical score for Canzona IV, measures 39-70. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 39-42: Treble clef, notes with slurs and accents. Dynamic markings include *mf* and *f*.

Measures 43-46: Treble clef, notes with slurs and accents. Dynamic markings include *f* and *mf*.

Measures 47-50: Treble clef, notes with slurs and accents. Dynamic markings include *f* and *mf*.

Measures 51-54: Treble clef, notes with slurs and accents. Dynamic markings include *f* and *mf*.

Measures 55-58: Treble clef, notes with slurs and accents. Dynamic markings include *ff* and *mf*.

Measures 59-62: Treble clef, notes with slurs and accents. Dynamic markings include *f* and *mf*.

Measures 63-66: Treble clef, notes with slurs and accents. Dynamic markings include *mf* and *f*.

Measures 67-70: Treble clef, notes with slurs and accents. Dynamic markings include *ff*. The word "Organo" is written above the staff in measure 68.

73 *mf* *crescendo*

75 *ff*

78 *p* ³

82 Organo *mp* *mf*

88

94 *mf*

97 *ff*

99 *crescendo*

102 *ff* *Rubato ad lib.* *mf* *stringendo*

