

# CONCERTINO ORLANDO

for Solo Clarinet, Harpsichord and Strings

**Andante**  $\text{♩} = 58$

duration: 12,5 min.

**Herbert Lindholm, op. 58 (2007)**

Clarinet in B $\flat$  *mp*

*Dedicated to Rauno Tikkanen*

7 *f* 11-15 *f* **A**

17 *ff*

23 **Recitativo** *mf*

29 *mf*

34 *mf*

39 *ff*

**B Allegro moderato**  $\text{♩} = 112$

ORLANDO'S THEME

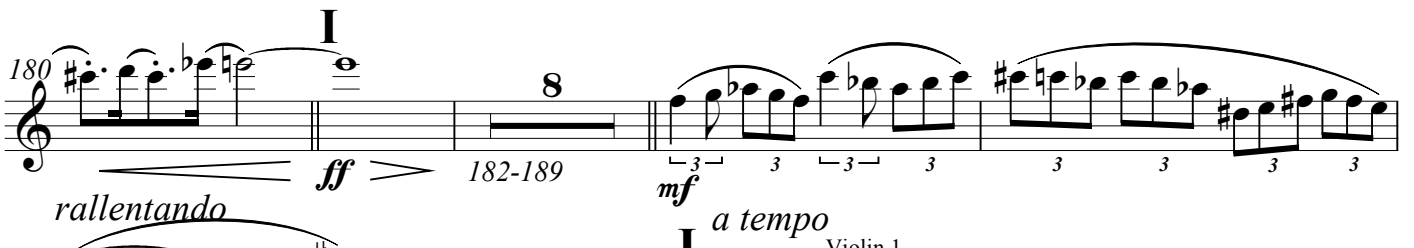
46-49 *mf* Violin 1 *p* *mf*

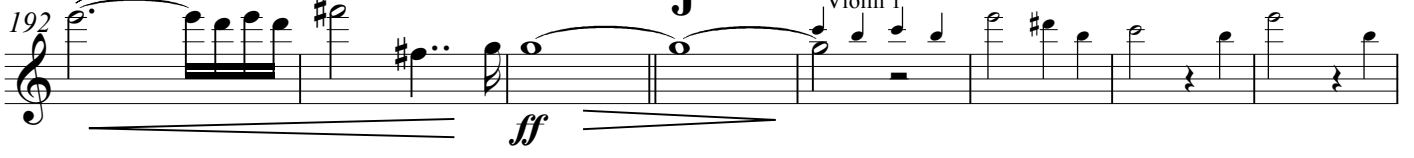
57

62 **C** 67-72



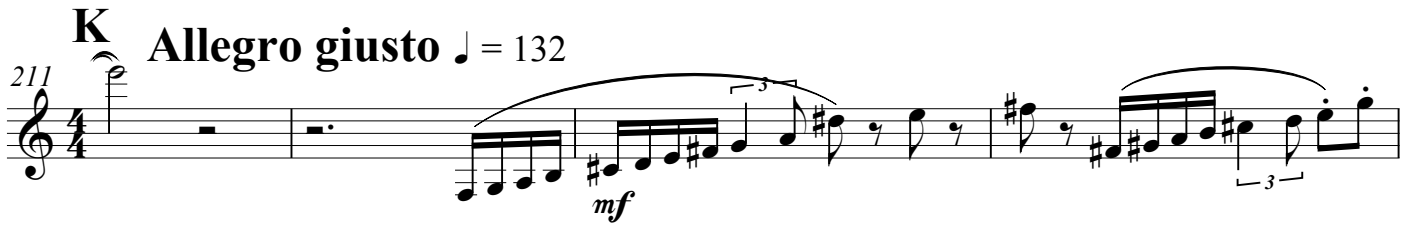
176 

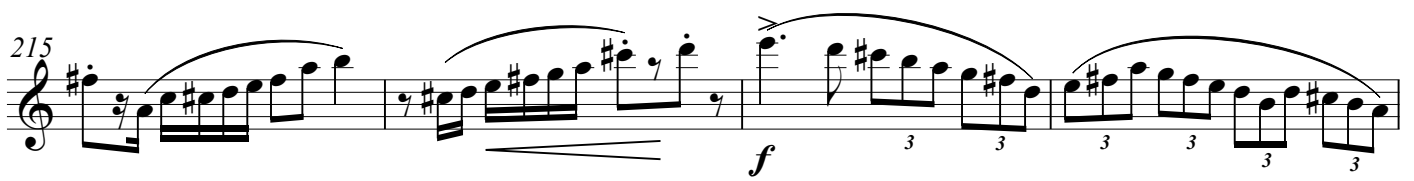
180 **I**   
*rallentando* **ff** 182-189 **mf** *a tempo*

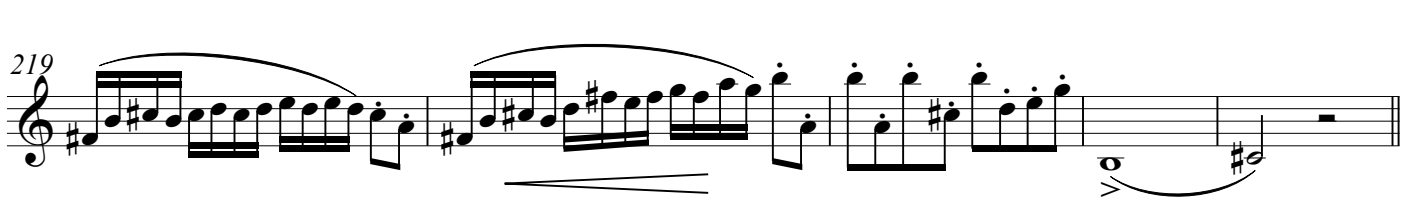
192 **J**   
**ff** Violin 1

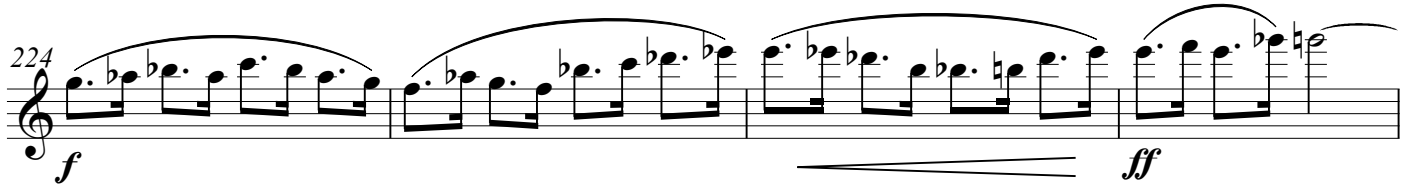
200   
**f** *in tempo!*

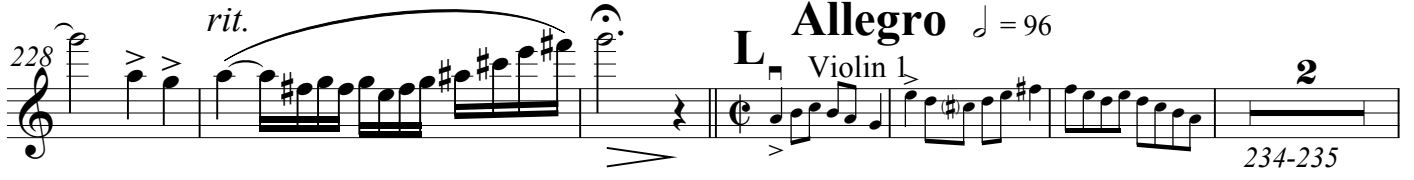
206 

**K Allegro giusto**  $\text{♩} = 132$    
**mf**

215   
**f**

219 

224   
**f** **ff**

228 *rit.*   
**L Allegro**  $\text{♩} = 96$  Violin 1 **2**  
234-235

236 *f*

4 **M** *f* 5

242-245 250-254

255 Violin 1 *ff* **N** *ff*

261

266 *rallentando*

270

### Cadenza

273 *f*

278

281 3 3 3 3 *fast tonguing pp mp*

285 *f* *accel.*

290 **Piu mosso**  $\text{♩} = 86$   
*mp*

Musical notation for measures 290-294. The key signature has one sharp (F#). The tempo is Piu mosso with a quarter note equal to 86 beats per minute. The dynamics start at mezzo-piano (mp). The music features eighth and sixteenth notes with various articulations.

295

Musical notation for measures 295-299. The music continues with eighth and sixteenth notes, including triplets in measures 298 and 299.

300 *accel.*  
*f*

Musical notation for measures 300-304. The tempo is accelerating (accel.). The dynamics increase to forte (f). The music features sixteenth-note patterns and slurs.

305 **Vivace**  $\text{♩} = 120$   
*f*

Musical notation for measures 305-310. The tempo is Vivace with a quarter note equal to 120 beats per minute. The dynamics are forte (f). The music features a seven-measure rest in measure 306 and a seven-measure slur in measure 307.

311 *ff*  
Violin 1

Musical notation for measures 311-320. The dynamics are fortissimo (ff). The section is labeled 'Violin 1'. The music features a seven-measure slur in measure 311 and various note values.

321 *rallentando* *ff* **Allegro scherzando**  $\text{♩} = 100$  *ff*

Musical notation for measures 321-326. The tempo changes from rallentando to Allegro scherzando (quarter note = 100 bpm). The dynamics are fortissimo (ff). The music features a three-measure rest in measure 321 and triplets in measure 323.

327 *rallentando* **Adagio**  $\text{♩} = 56$  *mf*

Musical notation for measures 327-333. The tempo is Adagio with a quarter note equal to 56 beats per minute. The dynamics are mezzo-forte (mf). The music features a three-measure rest in measure 327 and a 4/4 time signature change in measure 328.

334 *mf* Cello

Musical notation for measures 334-339. The dynamics are mezzo-forte (mf). The section is labeled 'Cello'. The music features a three-measure rest in measure 334 and triplets in measures 335 and 339.

340 *mf*

Musical notation for measures 340-344. The dynamics are mezzo-forte (mf). The music features a three-measure rest in measure 340 and triplets in measures 341, 342, and 344.

345 *mf* Viola Cello pizz. *f*

Musical notation for measures 345-349. The dynamics are mezzo-forte (mf) for the Viola and forte (f) for the Cello pizzicato. The section is labeled 'Viola' and 'Cello pizz.'. The music features a three-measure rest in measure 345 and triplets in measures 346, 347, and 349.

351 arco Violin 1 **O** *pp* *mf* *f* *ff*

359 Violin 1 tremolo *pp* *mf* *f* *ff* frullato or very fast tonguing

**Gigue**  $\text{♩} = 140$   
366 *mf* 368-379 380-381 *mf*

386 *mf* **P** *f*

394

401 **Q** *f* 404-415

*accel.* **R Piu mosso**  $\text{♩} = 154$   
420 *mf* 421-423 424-427

433 *f* **S** *f* *mp* G. P.

440 *f*

446 *f*

452 **Stretto, l'istesso tempo**

452 *mp*  $\langle$   $\rangle$   
*poco a poco crescendo*

457 *f* *crescendo*

463

469 *fp* *ff* **2** **4**  
472-473

477 **T** **4**  
480-483

486 *fp* *ff*

492

497 *p*