

PICCOLO II

# Northern Lights

(2 picc, 6 fl, cl, pno)

Durata 4 min.

**Allegro moderato** ♩ = 120

Herbert Lindholm, op. 29 (1997)

Clar. *mf* *mp* Fl I-II

6 *mp*

13 *crescendo*

17 *mf*

21 *tr* *tr* *tr*

24 Fl III-IV *f*

35

39 Pno+Cl Fl III+IV

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52 **6** **6** Fl III I° Picc

61 *f* *tr*

64 **8** **7** *ff*

73 *f*

76 **10** **Piu mosso** ♩ = 160 *p* **2**

80 *mp* *mf* *f* **2**

86 **11** **7** **12** **3** *f*

98 Flz **13** *ff*

102 **4** I° Picc *ff*

Detailed description: This is a musical score for Piccolo II, spanning measures 52 to 102. The score is written in a single treble clef staff. It begins with a six-measure rest (measure 52) and a six-measure rest (measure 53). The first melodic phrase starts in measure 54 with a trill (tr) and continues through measure 60. Measure 61 features a forte (f) dynamic and a trill. From measure 62 to 72, there are sixteenth-note passages with slurs and accents. Measure 64 includes a triplet of eighth notes and a forte-fortissimo (ff) dynamic. Measure 73 continues with sixteenth-note passages. Measure 76 marks the beginning of a section with a tempo change to 'Piu mosso' (♩ = 160) and a piano (p) dynamic. It features a triplet of eighth notes and a two-measure rest. Measure 80 shows dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). Measure 86 contains rests for measures 11, 7, 12, and 3, followed by a forte (f) dynamic. Measure 98 includes a flute (Flz) part and a forte-fortissimo (ff) dynamic. The score concludes in measure 102 with a four-measure rest and a forte-fortissimo (ff) dynamic. Various performance markings such as slurs, accents, and dynamic hairpins are used throughout.

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108

111 *ff* *mf* 14 2

115 *f* 15 Flz *mf*

118 *mf* *ff* 3

123 *ff* 1° Picc *f*

126 *ff* poco rall. 3

131 16 a tempo *ff* Fl V 3

135 *ff* A

Detailed description: This page of a musical score for Piccolo II in 'Northern Lights' contains measures 108 through 135. The music is written in treble clef with a key signature of one sharp (F#). Measure 108 features a continuous eighth-note triplet pattern. Measure 111 begins with a fortissimo (ff) triplet, followed by a mezzo-forte (mf) triplet and a two-measure rest. Measure 115 starts with a forte (f) triplet, followed by a mezzo-forte (mf) section with a fermata and a hairpin crescendo. Measure 118 begins with a mezzo-forte (mf) section, followed by a fortissimo (ff) section with a fermata and a three-measure rest. Measure 123 starts with a fortissimo (ff) section, followed by a first Piccolo (1° Picc) section with a forte (f) triplet. Measure 126 features a fortissimo (ff) section with a fermata and a three-measure rest, marked 'poco rall.' (poco rallentando). Measure 131 begins with a fortissimo (ff) section, marked 'a tempo' and 'Fl V', followed by a three-measure rest. Measure 135 continues with a fortissimo (ff) section, including a fermata and a section marked 'A'.