

PICCOLO I

# Northern Lights

for Flute Ensemble (2 picc, 6 fl, cl, pno)

**Allegro moderato**

$\text{♩} = 120$

Durata 4 min.

Herbert Lindholm, op. 29 (1997)

Clar. *mf*

*mp*

Fl I-II

6 3 *mp*

13 *crescendo*

17 *mf*

21 *tr* 6 6 6 6

24 2 8 3 *f*

35 2

39 4 6 5 5 *Fl III+IV*

52 6 6 7 *f* *Fl III*

61 *tr* 3 3 3 3 3 3 3 3

64 8 7 *ff*

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73 **9** *f*

75 **10** *Piu mosso*  $\text{♩} = 160$  *p*

78 **2** *mp* *mf*

82 **2** *f*

87 **11** **7** **12** **3** *f*

98 *Flz*

101 **13** *ff* *ff* **4**

107 *f*

109

111 **14** *ff* *mf* *f* **2**

116 **15** *Flz* *mf* *mf* *ff*

Detailed description: This page of a musical score for Piccolo I, titled 'Northern Lights', contains measures 73 through 116. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, *mf*, *ff*, and *p*. Performance instructions include 'Piu mosso' with a tempo marking of quarter note = 160. Measure numbers 9, 10, 11, 13, 14, and 15 are prominently displayed above their respective measures. The score concludes with a final measure (116) marked *ff*.

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120 *ff* *mf* *f* *ff*

125 *f* *ff*

128 poco rall. 3 16 a tempo 3

135 *ff*

Detailed description: This musical score is for the Piccolo I part of 'Northern Lights'. It consists of four staves of music. The first staff (measures 120-124) begins with a triplet of eighth notes, followed by a half note with a sharp sign, and then a series of eighth notes with various accidentals, including triplets. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The second staff (measures 125-127) starts with a quarter note triplet, followed by two measures of rests, and ends with a quarter note triplet. Dynamics are forte (f) and fortissimo (ff). The third staff (measures 128-134) contains rests for measures 128-130, a double bar line, a fermata over measure 131, and rests for measures 132-134. Above the staff, the tempo changes from 'poco rall.' to 'a tempo' at measure 131, with a '16' indicating the number of measures. The number '3' appears above the staff at the beginning and end of this section. The fourth staff (measures 135-139) features a series of eighth notes with various accidentals, including triplets, and ends with a quarter note triplet. The dynamic is fortissimo (ff).