

FLUTE V

Northern Lights

(2 picc, 6 fl, cl, pno)

Herbert Lindholm, op. 29 (1997)

Allegro moderato ♩ = 120

3
pp

6
3
mf a 2
pp

11
mf

15
1
mf

18

21
mf Flz
3 3 3 6 3 3

24
6 6 6 2 4

29
f 3

33
3 > solo
f

37
4 7 5 2

Northern Lights / Fl V

48 *f* *mp* 3

51 *ff* *mf* 6 Δ 3

55 3 3 3 3 3 3

58 7 2 *f* VI°

62 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

65 8 2 *mf* *pp* *crescendo*

71 *tr* 9 *f* 3 3 3 3

74 3 3 3 3 3 3 3 3

10 **Piu mosso** ♩ = 160 5 *p* *mf* 3 3 3 3

84 3 3 3 3 3 3 3 3

Northern Lights / Fl V

86 *p* 11

89

92 12 2

96 *f* *f* Flz

100 13 *ff*

103 *ff* *tr* *tr*

106 *tr* *tr* *tr* *tr*

109 *tr* *tr* *tr* *tr* *ff*

112 14 VI° *mp*

115 15 7

Detailed description: This is a page of musical notation for a flute part. It consists of ten staves of music. The first staff (measures 86-88) features a series of eighth-note triplets, starting with a piano (*p*) dynamic and a first ending bracket labeled '11'. The second staff (measures 89-91) continues with eighth-note triplets and some sixteenth-note patterns. The third staff (measures 92-95) shows a melodic line with a first ending bracket labeled '12' and a second ending bracket labeled '2'. The fourth staff (measures 96-99) contains a few notes with accents and a forte (*f*) dynamic, ending with a fermata and the instruction 'Flz'. The fifth staff (measures 100-102) begins a section with a first ending bracket labeled '13' and a fortissimo (*ff*) dynamic. The sixth staff (measures 103-105) continues the fortissimo section with trills (*tr*) and slurs. The seventh staff (measures 106-108) features trills and a fortissimo (*ff*) dynamic. The eighth staff (measures 109-111) continues with trills and a fortissimo (*ff*) dynamic. The ninth staff (measures 112-114) starts a section with a first ending bracket labeled '14', a VI° fingering, and a mezzo-piano (*mp*) dynamic. The tenth staff (measures 115-117) continues with a first ending bracket labeled '15' and a fermata labeled '7'.

Northern Lights / Fl V

124 trem.
f

126 *tr* Flz poco rall. 3

16
131 a tempo *p*

133 *crescendo*

135 *ff*