

FLUTE IV

Northern Lights

(2 picc, 6 fl, cl, pno)

Allegro moderato

Herbert Lindholm, op. 29 (1997)

2

$\text{♩} = 120$

mf

8

crescendo

12

16

mf

21

mf

Flz

6

3

23

6

6

3

2

26

III°

mp

mp

32

3

3

3

f

36

4

mf

41

f

trill

2

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5

46 *mp*

49 *mp* *ff* *mf* 6

53 Λ III°

56 *mf* 7

59 *f*

61

63 *f*

65 8 3 *mf* *pp*

71 9 *f*

74 (b) 2

Detailed description: This is a page of musical notation for a piece titled "Northern Lights / FI IV". The score is written in treble clef and consists of ten staves of music, numbered 46 to 82. The music features various dynamics including *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several technical markings such as slurs, accents (Λ), triplets (3), and a trill (tr). Measure numbers 5, 6, 7, 8, and 9 are placed above the staves, likely indicating fingerings or specific musical phrases. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Northern Lights / FI IV

10 **Piu mosso** ♩ = 160

77 *p*

80

83 *tr* III°

87 *p*

91

94 *f*

97

100 *ff*

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103 *ff*

105

108 *tr*

111 *ff* 14 *mp*

114

117 15 7 *f* trem.

126 *ff* Flz. poco rall. 3

131 16 a tempo *p* *crescendo*

134 *ff* *tr*

Detailed description: This page of a musical score for Flute IV, titled 'Northern Lights', contains measures 103 through 134. The music is written in a single staff with a treble clef. Measure 103 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note runs. Measure 105 continues with similar eighth-note patterns. Measure 108 shows a trill (*tr*) on a whole note. Measure 111 has a forte fortissimo (*ff*) dynamic, followed by a measure rest for 14 measures, then a mezzo-piano (*mp*) dynamic with eighth-note runs. Measure 114 includes a crescendo hairpin. Measure 117 starts with a forte (*f*) dynamic, a seven-measure rest, and then tremolos on quarter notes. Measure 126 features a forte fortissimo (*ff*) dynamic, a flageolet (*Flz.*) effect, and a three-measure rest with a 'poco rall.' (poco rallentando) instruction. Measure 131 is marked '16 a tempo' and begins with a piano (*p*) dynamic, followed by a crescendo. Measure 134 ends with a forte fortissimo (*ff*) dynamic and a trill (*tr*) on a whole note.