

FLUTE III

Northern Lights

(2 picc, 6 fl, cl, pno)

Herbert Lindholm, op. 29 (1997)

Allegro moderato
2

♩ = 120

mf

crescendo

1

mf

Flz

6

3

6

6

6

6

6

2

mp

3

f

4

mf

40

f

trill

2

Northern Lights / Fl III

54 III°

58 7

61 f

64 8 2

69 pp

73 9

76 10 Più mosso ♩ = 160

79

Detailed description: This is a musical score for a flute part, titled "Northern Lights / Fl III". The score consists of ten staves of music, numbered 46 through 79. The music is written in treble clef and features various dynamics and articulations. Measure 46 starts with a *mp* dynamic and a fermata. Measure 50 has a *ff* dynamic and a triplet. Measure 54 includes a trill (III°) and triplets. Measure 58 has a *mf* dynamic and a triplet. Measure 61 has a *f* dynamic and triplets. Measure 64 has a *mf* dynamic and a triplet. Measure 69 has a *pp* dynamic and a triplet. Measure 73 has a *f* dynamic and triplets. Measure 76 has a *p* dynamic and triplets, and is marked "10 Più mosso ♩ = 160". Measure 79 has triplets. The score includes various dynamics such as *mp*, *ff*, *mf*, *f*, *pp*, and *p*. It also features articulations like slurs, accents, and fermatas, as well as specific techniques like trills and triplets.

Northern Lights / Fl III

82 *f* solo *f*

86 11 *p* 3

91

94 12 *f* *f* 3

98

101 13 *ff* *ff*

104

107

110 14 *ff* *mp* tr

114 15 7

Detailed description: This is a page of a musical score for a flute in F major, titled 'Northern Lights / Fl III'. The score consists of ten staves of music, numbered 82 to 114. The key signature has one sharp (F#). The piece begins with a series of triplet eighth notes in measure 82, marked with a forte (*f*) dynamic and a 'solo' instruction. Measures 86-90 feature a change to piano (*p*) dynamics and include a first ending bracket labeled '11'. Measures 94-97 show a return to forte (*f*) dynamics with a second ending bracket labeled '12'. Measures 98-100 continue with triplet patterns. Measures 101-103 are marked fortissimo (*ff*) and feature a third ending bracket labeled '13'. Measures 104-106 consist of a sixteenth-note run. Measures 107-109 continue with similar sixteenth-note patterns. Measure 110 is marked fortissimo (*ff*) and includes a trill (tr) and a mezzo-piano (*mp*) dynamic. Measure 111 is marked with a fourth-degree chord (IV°) and mezzo-piano (*mp*). Measures 114-115 conclude with a final ending bracket labeled '15' and a fermata over a whole note.

Northern Lights / Fl III

124 trem. *f*

126 *ff* Flz poco rall. 3

131 16 a tempo *p*

133 *crescendo*

135 *ff* trem.

Detailed description: This musical score is for the Flute III part of 'Northern Lights'. It consists of five staves of music. The first staff (measures 124-125) begins with a tremolo marking and a forte (*f*) dynamic. The second staff (measures 126-129) features a crescendo line, a fortissimo (*ff*) dynamic, a flautissimo (Flz) marking, and a 'poco rall.' (poco rallentando) instruction with a '3' indicating a triplet. The third staff (measures 130-132) is marked '16 a tempo' and 'p' (piano). The fourth staff (measures 133-134) is marked 'crescendo'. The fifth staff (measures 135-136) is marked 'ff' (fortissimo) and includes a tremolo marking. The key signature has one sharp (F#) and the time signature is 3/4.