

Clarinet in Bb

Northern Lights

(2 picc, 6 fl, cl, pno)

Allegro moderato

♩ = 120

Herbert Lindholm, op 29 (1997)

1
2
3

p
mf
pp
mf
mf
f
mp
mp
f
f

tr
tr
tr
tr

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35 *f*

38 *mp* *pp*

41 *mp*

44 *pp* *mp*

47 *f*

49

52 *mf* *p*

54 *mf* *p*

57 *mf*

59 *f* trem. *trem.*

The musical score consists of nine staves of music for Clarinet in Bb. It begins at measure 35 with a forte (*f*) dynamic. Measure 38 features a mezzo-piano (*mp*) dynamic and a piano (*pp*) dynamic, with a '4' above the staff indicating a four-measure rest. Measures 41 and 44 continue with mezzo-piano (*mp*) and piano (*pp*) dynamics, respectively. Measure 47 is marked forte (*f*). Measure 52 has mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 54 has mezzo-forte (*mf*) and piano (*p*) dynamics. Measure 57 is marked mezzo-forte (*mf*). Measure 59 features a forte (*f*) dynamic and includes trills and tremolos. A fingering diagram for the right hand is shown in a box, indicating fingerings for notes G4, A4, Bb4, and B4. The diagram shows: G4 (finger 1), A4 (finger 2), Bb4 (finger 3), and B4 (finger 4).

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62 *f*

64 *ff* *mp* *mf*

68 *pp*

72 *mf* *f*

74

76 **10 Piu mosso** ♩ = 160
mp cantabile

79 *mf* *f*

83 *tr* **2** **11** *mf* *p*

88 **2** *p*

92 **12** **2**

Detailed description: This is a page of a musical score for a Clarinet in Bb. It contains ten staves of music, numbered 62 to 92. The music is written in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also performance instructions like 'cantabile' and 'Piu mosso' with a tempo marking of quarter note = 160. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line.

