

Alto Flute in G

# Northern Lights

(2 picc, 6 fl, cl, pno)

(Alternative clarinet part)

**Allegro moderato**

♩ = 120

Herbert Lindholm, op 29 (1997)

The musical score is written for Alto Flute in G in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth notes with slurs and accents. The second staff starts at measure 5 with a dynamic of *mf*. The third staff begins at measure 9 with a dynamic of *pp*, followed by a dynamic shift to *mf*. The fourth staff starts at measure 13. The fifth staff begins at measure 16 with a dynamic of *mf* and includes a first ending bracket. The sixth staff starts at measure 20 with a dynamic of *f* and contains several trills, some marked with *tr<sup>b</sup>*. The seventh staff begins at measure 25 with a dynamic of *mp* and ends with a dynamic of *f*. The eighth staff starts at measure 30 with a dynamic of *f* and features a triplet of eighth notes.

Northern Lights / Afl in G

35 *f*

38 *mp* *pp*

41 *mp*

44 *pp* *mp*

47 *f*

49

52 *mf* *p*

54 *mf* *p*

57 *mf* *tr*

59 *f* *trem.*

Detailed description: This is a musical score for a piece titled "Northern Lights / Afl in G". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 35 to 59. The first staff (35) begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The second staff (38) starts with a mezzo-piano (*mp*) dynamic, followed by a section of sixteenth-note runs with a fortissimo (*pp*) dynamic. The third staff (41) continues with a mezzo-piano (*mp*) dynamic. The fourth staff (44) features a piano (*pp*) dynamic for the first part and a mezzo-piano (*mp*) dynamic for the second part. The fifth staff (47) has a forte (*f*) dynamic. The sixth staff (49) is mostly rests with some melodic fragments. The seventh staff (52) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The eighth staff (54) has a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The ninth staff (57) begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*). The tenth staff (59) features a forte (*f*) dynamic and includes tremolos (*trem.*).

Northern Lights / Afl in G

62 *f*

64 *ff* *mp* *mf*

68 *pp*

72 *mf* *f*

74

76 10 **Piu mosso** ♩ = 160  
*mp* cantabile

79 *mf* *f*

83 *tr* 2 11 *mf* *p*

88 2 *p*

92 12 2

Detailed description: This is a page of a musical score for a piece titled "Northern Lights / Afl in G". The score is written in treble clef and G major. It consists of ten staves of music, numbered 62 to 92. The first staff (62) begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff (64) includes a fortissimo (*ff*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff (68) starts with a pianissimo (*pp*) dynamic. The fourth staff (72) has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff (74) continues the triplet eighth note pattern. The sixth staff (76) is marked "10 Piu mosso" with a tempo of ♩ = 160 and a mezzo-piano (*mp*) dynamic, with the instruction "cantabile". The seventh staff (79) features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff (83) includes a trill (*tr*) and a piano (*p*) dynamic. The ninth staff (88) starts with a piano (*p*) dynamic. The tenth staff (92) has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

