

# II

## Andante lacrimosa

*mp* sempre dolce

4

*pp*

7

10

13

*mf*

16

20

*mp*

23

*mf*

26

28

*p*

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a dynamic of *mp* and the instruction 'sempre dolce'. The first four measures (1-4) feature a series of eighth and quarter notes with slurs. Measure 4 ends with a *pp* dynamic. Measures 5-12 continue with melodic lines, including a triplet of eighth notes in measure 13. At measure 13, the time signature changes to 6/4 for two measures before returning to 4/4. Measure 16 contains a double bar line with a '2' above it, indicating a fermata. Dynamics include *mf* at measure 13 and *pp* at measure 16. The piece concludes with a *p* dynamic at measure 28, featuring a long slur over a series of triplet eighth notes.

Lindholm: Chamber Concerto for Flute

30 *f*

33 *mp*

36 6

39 *f* 6

41 *p* *pp*

44

48 G. P. *mp* 3 3

51 *p* 3 3 3

54 *pp* 3 3

58

Detailed description: This is a page of a musical score for a flute, numbered 7. It contains ten staves of music, starting at measure 30 and ending at measure 58. The notation includes various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*, *mp*, *p*, and *pp*. A section marked 'G. P.' (Grave) begins at measure 48. The score is written in a single treble clef with a key signature of one flat. The music features a mix of melodic lines and more complex rhythmic passages.