

Faunus Gyromitra

from the Suite "Fauni dei Funghi"

Herbert Lindholm (1987)

Tempo di gigue

The musical score is written for Flute (Fl) and Piano (Pno) in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The Flute part begins with a rest for the first four measures, followed by a melodic line starting at measure 5 with a *mf* dynamic. The Piano accompaniment starts with a *p* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes various dynamics such as *p*, *mf*, and *f*, as well as performance markings like *Red.* and *espr.* (expressive). The piece concludes with a 4/4 time signature change and a *f* dynamic.

Lindholm: Faunus Gyromitra

21

mf

mf

simile

Red.

25

poco rallentando

poco rallentando

f

Red.

28

a tempo

a tempo

f

f

mp

mp

f

Red.

33

poco rit.

poco rit.

mp

f

Red.

Lindholm: Faunus Gyromitra

39 **a tempo**

pp
a tempo
sempre stacc.
poco a poco crescendo
pp
poco a poco
crescendo
Red. * *Red.* * *Red.* *

45

f
f
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

51

ff
Red. * *Red.* *

57

ff
Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Lindholm: Faunus Gyromitra

63

tr. > tr. > tr. > tr. >

8va

fff

69

rall - en - tan - do

8va

rall

fff

rall - en - tan - do

Red.

74

Poco sostenuto

mp

p

mp

pp

Red. * Red. * Red. * Red. * Red. * Red.