

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Herbert Lindholm, op. 22 no 2 (1993)

Fl III

6

10

14

18

22

26

31

35

39

47

49

3

f

p

ff

pp

mf

mp

7

3

Detailed description: This is a musical score for the Flute III part of the first movement of the Flute Quartet No. 2 by Herbert Lindholm. The score is in 4/4 time and consists of 50 measures. It begins with a six-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *pp*, *mf*, and *mp*. There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-3. The score ends with a three-measure rest.

2. Introversio

Andante

Fl III

5

pp

9

13

pp *mf*

17

crescendo

21

Flz

f *pp*

25

p *f*

28

f *p* *pp* *pp*

32

1	o	o
o	o	3
o	tr	o
o	6	

mp multiphonic timbral-trill

ordinario Flz

37

pp without tone

41

mf

45

pp

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl III

mf

3

5

crescendo

7

f

9

simile *mp*

11

mp

13

crescendo

15

Flz

17

ff

19

tr

Detailed description: This is a musical score for Flute III, measures 1 through 19. The music is in 4/4 time and features a melodic line with various dynamics and articulations. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 19 are marked with measure numbers. Dynamics include *mf*, *crescendo*, *f*, *mp*, *simile*, *mp*, *crescendo*, *ff*, and a trill (*tr*) in measure 19. The score includes slurs, accents, and a fermata in measure 19.

Huilukamari II / Flauto III

21 *p*

23

26

29

32 *crescendo*

34

36 *ff*

38

40 *Flz*
mp *crescendo* *ff*

43 *tr*

Detailed description: This is a musical score for Flute III, consisting of ten staves of music. The first staff (measures 21-22) begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *p* (piano). The second staff (measures 23-24) continues the melodic line with slurs and accents. The third staff (measures 25-26) has slurs and accents. The fourth staff (measures 27-28) has slurs and accents. The fifth staff (measures 29-30) has slurs and accents. The sixth staff (measures 31-32) has slurs and accents, with a *crescendo* marking. The seventh staff (measures 33-34) has slurs and accents. The eighth staff (measures 35-36) has slurs and accents, with a *ff* (fortissimo) marking. The ninth staff (measures 37-38) has slurs and accents. The tenth staff (measures 39-40) has slurs and accents, with a *Flz* marking above the staff and dynamic markings of *mp*, *crescendo*, and *ff*. The eleventh staff (measures 41-43) has slurs and accents, with a *tr* (trill) marking above the staff. The score ends with a double bar line.