

Huilukvartetto no 2 "Faux bourdon"

1.

Herbert Lindholm, op. 22 no 2 (1993)

Allegro moderato

Fl I

mp

5

mf

9

13

f *p*

17

f

21

ff

25

pp 13

41

mp *pp*

45

49

53

crescendo *f*

Huilukamari II / Flauto I

58 *p*

62 *p*

66

70 *mf*

74 *poco a poco diminuendo*

78 *p*

81 *mf*

85 *pp* **Presto** *f*

88 *f*

91

94

Detailed description: This is a page of a musical score for Flute I, titled 'Huilukamari II'. The score consists of ten staves of music, numbered 58 to 94. The music is written in a single treble clef. It features various dynamics including piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), and forte (*f*). There are also performance instructions such as 'poco a poco diminuendo' and 'Presto'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 94.

2. Introversio

Andante

Fl 1

fp *pp*

6

12 *pp* *mf*

17

20 *crescendo* *tr tr tr tr*

22 Flz *pp*

26 *f* *p* *f* *p*

29 *pp* *f* *8va* *double-flag.* (see p. 24)

33 *ord.* *mp* *tr^b tr^b tr^b*

38 *pp* *mf*

45 *pp*

Detailed description: This is a page of a musical score for two flutes. The title is '2. Introversio' in a large, bold font at the top center. Below the title, the tempo is marked 'Andante'. The score is written in 4/4 time and consists of 45 measures. The first staff is for Flute 1 (Fl 1) and the second staff is for Flute 2 (Flz). The music features a variety of dynamics, including fortissimo piano (fp), pianissimo (pp), mezzo-forte (mf), and fortissimo (f). There are several triplet markings (3) and a double-flageolet (double-flag.) marking at measure 29. The score includes various musical notations such as slurs, accents, and trills. The page number '9' is located at the bottom center.

Huilukamari II / Flauto I

25

27

29

31

33

35

37

39

41

43

crescendo

ff

mp

crescendo

ff

tr

Flz

^

Detailed description: This is a musical score for Flute I, consisting of ten staves of music. The first staff (measure 25) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic pattern of eighth notes with accents. The second staff (measure 27) continues this pattern. The third staff (measure 29) introduces a dynamic marking of *crescendo*. The fourth staff (measure 31) continues the *crescendo*. The fifth staff (measure 33) shows a change in rhythm to a more melodic eighth-note pattern. The sixth staff (measure 35) continues this melodic line. The seventh staff (measure 37) features a dynamic marking of *ff* and a slur over the notes. The eighth staff (measure 39) has a dynamic marking of *mp* and includes the instruction *Flz* above the staff. The ninth staff (measure 41) has a dynamic marking of *ff* and a *crescendo* marking below the staff. The tenth staff (measure 43) begins with a trill (*tr*) and ends with a fermata and a final note marked with an accent (^).