

Score

KUOPIO-FANFARE II

Vaskitriolle / for Brass Trio

Duration: 2'

Moderato (♩ = c. 108)

Herbert Lindholm, 2009

The score is written for a Brass Trio and consists of six systems of staves. The first system includes parts for Trumpet in C, Horn in F, and Trombone. The second system includes parts for CTpt., Hn., and Tbn. The third system includes parts for CTpt., Hn., and Tbn. The fourth system includes parts for CTpt., Hn., and Tbn. The fifth system includes parts for CTpt., Hn., and Tbn. The sixth system includes parts for CTpt., Hn., and Tbn. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *mp*. It includes articulation marks like accents and slurs, and rhythmic patterns such as triplets. The key signature is one flat (B-flat major or F minor).

LINDHOLM: KUOPIO-FANFARE II

2

19

CTpt.

Hn.

Tbn.

f

f

23

CTpt.

Hn.

Tbn.

f

27

CTpt.

Hn.

Tbn.

ff

ff

ff

30

CTpt.

Hn.

Tbn.

p

p

p

34

CTpt.

Hn.

Tbn.

mf

mf

mf

38

CTpt.

Hn.

Tbn.

f

38

42

CTpt.

Hn.

Tbn.

f

mp

mf

mp

mf

46

CTpt.

Hn.

Tbn.

mp

mf

ff

ff

50

CTpt.

Hn.

Tbn.

ff

Horn in F

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6

12

18

24

32

38

44

49

f *mf* *mp* *ff* *p* *f* *mf* *ff*

Trumpet in C

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Moderato (♩ = c. 108)

Horn in F

mf

7

13 *mp* *f* 3

23 *ff* 3 3

28 *ff* 3 3 *p*

32 *mf* *f*

39 *mp*

44 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 *ff* 3

Detailed description: This is a musical score for a Horn in F. The piece is in 4/4 time and marked Moderato with a tempo of approximately 108 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *mf*. The second staff starts at measure 7. The third staff starts at measure 13 and includes a triplet of eighth notes marked *f*. The fourth staff starts at measure 23 and features a triplet of eighth notes marked *ff*. The fifth staff starts at measure 28 and includes a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *p*. The sixth staff starts at measure 32 and includes a triplet of eighth notes marked *f*. The seventh staff starts at measure 39 and includes a triplet of eighth notes marked *mp*. The eighth staff starts at measure 44 and is filled with triplets of eighth notes, marked *mf*. The final staff starts at measure 48 and includes a triplet of eighth notes marked *ff*. The score concludes with a final chord.

Trombone

KUOPIO-FANFARE II

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Duration: 2'

Moderato (♩ = c. 108)

Herbert Lindholm, 2009

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The tempo is marked *Moderato* with a quarter note equal to approximately 108 beats per minute. The score includes various musical notations such as slurs, accents, and triplets.

Staff 1: Measure 1-5. Dynamics: *f*, *mf*. Includes a triplet of eighth notes in measure 5.

Staff 2: Measure 6-12. Dynamics: *mf*. Includes slurs and accents.

Staff 3: Measure 13-16. Dynamics: *mp*. Includes triplets of eighth notes.

Staff 4: Measure 17-19. Dynamics: *f*. Includes triplets of eighth notes.

Staff 5: Measure 20-25. Dynamics: *f*. Includes slurs and accents.

Staff 6: Measure 26-32. Dynamics: *ff*, *ff*, *p*. Includes slurs and accents.

Staff 7: Measure 33-38. Dynamics: *mf*, *f*. Includes a fermata over measure 34.

Staff 8: Measure 39-43. Dynamics: *mp*, *mf*. Includes slurs and accents.

Staff 9: Measure 44-48. Dynamics: *ff*. Includes a long slur over four measures.

Staff 10: Measure 49-54. Dynamics: *ff*. Includes triplets of eighth notes and slurs.