

CELLO

# Daphne

Fantasy for Flute Ensemble

**Largo**

Herbert Lindholm, op. 33 (2000)

Fl I

Musical staff 1: Treble clef, 4/4 time signature, *mp* dynamics, melodic line with slurs and a triplet.

Musical staff 2: Bass clef, 4/4 time signature, *pizz.* and *mp* dynamics, melodic line with slurs and a triplet.

Musical staff 3: Bass clef, 4/4 time signature, *arco, trem.*, *ppp* and *p* dynamics, sustained notes with tremolos.

**Allegro moderato**

Musical staff 4: Bass clef, 4/4 time signature, *p* and *mf* dynamics, melodic line with slurs.

Musical staff 5: Bass clef, 4/4 time signature, *trem.*, *mp* and *mf* dynamics, sustained notes with tremolos and a fermata.

Musical staff 6: Bass clef, 4/4 time signature, *f* dynamics, melodic line with slurs and a fermata.

Musical staff 7: Bass clef, 4/4 time signature, *5*, *trem.*, *mp* dynamics, sustained notes with tremolos and a fermata.

Musical staff 8: Bass clef, 4/4 time signature, *trem.*, *f* and *ff* dynamics, sustained notes with tremolos and a fermata.

**Piu mosso**

Musical staff 9: Bass clef, 4/4 time signature, *mf* and *f deciso* dynamics, melodic line with slurs.

Musical staff 10: Bass clef, 4/4 time signature, *f* dynamics, melodic line with slurs and a fermata.

DAPHNE, Fantasy for Flute Ensemble / CELLO

59 *deciso*  
*f*

63  
*ff* *mf*

67  
*mf*

72

76 *f* *p*

80 *f* *mp* *f*

85 *f*

**Presto**

91 *pizz* *mf* *3*

98 *arco* *pp* *2*

104 *f* *ppp* *trem. sul ponticello*

**Molto moderato**

117 *12*

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131 Fl I *p* *mf*

135 *f* *ff* trem. 2

141 *f* ad lib. gliss

145 **Allegro** *mp* 6

154 *mf*

158 Fl I

161 *mf* *f* 3

165 **Moderato** *ff* trem. *f*

168

171 *mp* 3

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177 **Piu mosso**

*p*

2

182 **Tranquillo**

18 9

Pno *pp* solo *mf*

211 *p*

215 *f* 3

219 *p* 3

223

**Allegro**

227 *mp*

232 *mf*

235 *mf* *mp* *mf*

239

243 *f* 3



DAPHNE, Fantasy for Flute Ensemble / CELLO

290 *ff* *f* Pno

294 *f* trem.

297 *mp*

300 *pp* *mf*

303 *f* *ff*

306 ...

309 trem.

312 Solo *ff* *mp* **Largo**

315 unisono with Pno *p* trem.

Detailed description: This is a page of a musical score for Cello, measures 290-315. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). Performance instructions include 'Solo' and 'Largo' (indicating a change in tempo). There are also markings for 'unisono with Pno' and 'trem.' (trémolo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs. A piano part is indicated by 'Pno' in measure 290. The page ends with a double bar line.