

FLUTE III & PICCOLO

# Daphne

## Fantasy for Flute Ensemble

**Largo**

Herbert Lindholm, op. 33 (2000)

Fl I Solo

*mp*

2

2

2

**Allegro moderato**

Fl. Gr.

*p*

*mp*

*mf*

*f*

*mf*

*mp*

*f*

*p*

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**Piu mosso**

51 *f* 3

56 *mp* *mf* 3

59 *f*

62 *ff* 3 3 3 3 3 3 3

65 3 3 3 *mf* 8

75 Fl II solo *mf* *mf*

78 *f* *p* 3 *mp* 3

81 *mf* *f* 3 *mp* 3

84 *mf* *f* 3 2

88 *mp* *mp* **rallentando** Pno 5

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**Presto**

90 *p* *mf* sempre stacc.

93

96

99

102 *p* *mp* portamento

106 *mp*

109 portamento

112 *f* stacc.

115 *p* *pp*

119 **Molto moderato** *mf* 2

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123 *mf*

127 *f* *p*

132 *mp*

135 *f*

139 *ff*

141 trem. *tr* *mf*

145 **Allegro** *mp*

149

153

157

Detailed description: This page of a musical score for Flute III and Piccolo contains ten staves of music, numbered 123 to 157. The notation is in treble clef. The first staff (123) features a half note with a dynamic marking of *mf* and a hairpin crescendo. The second staff (127) shows a sequence of eighth notes with a dynamic marking of *f* followed by a hairpin decrescendo to *p*. The third staff (132) contains a melodic line with a dynamic marking of *mp*. The fourth staff (135) features a more active melodic line with a dynamic marking of *f*. The fifth staff (139) includes sixteenth-note runs with a dynamic marking of *ff*. The sixth staff (141) contains trills and tremolos with a dynamic marking of *mf*. The seventh staff (145) is marked **Allegro** and *mp*, showing a rhythmic pattern. The eighth staff (149) continues this rhythmic pattern. The ninth staff (153) and tenth staff (157) conclude the section with similar rhythmic motifs and accents.

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161

*mp*

164

**Moderato**

*f*

167

*p*

171

*p*

175

*p*

179

**Piu mosso**

*pp*

183

*p*

186

*pp*

190

*mf*

195

*mp*

2

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200 Pno solo 9 **Tranquillo** 18 **Allegro**

228

231 sempre stacc. *mf*

234 sempre stacc. *f* *mp*

237 *f*

240

243 *f*

245

247

250

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252 *p*

254 *mf*

256 *mf* *f*

259 *f*

261 *ff* trem. trem.

264 **Presto** CHANGE TO PICC.

267 Fl VI 3

271 PICCOLO *mf* *f* 2

275

278 *f* 3

Detailed description: This page of a musical score for Flute III and Piccolo contains measures 252 through 278. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and accents. Rhythmic patterns include eighth notes, quarter notes, and triplets. Trills and tremolos are used for ornamentation. A tempo change to 'Presto' is indicated at measure 264, along with the instruction 'CHANGE TO PICC.'. The score also includes parts for Flute VI (measures 267-270) and Piccolo (measures 271-274). Measure 271 is specifically marked 'PICCOLO'. The piece concludes with a final triplet in measure 278.

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283 *picc* *f*

286 *picc* *ff* *tr*

289 *tr*

293 8 *Fl I* *pp* *mf* *picc*

303 *PICC.* *f* *ff* *tr*

306 *tr*

309 *tr*

312 *Largo* 2

316

Detailed description: This page of a musical score is for Flute III and Piccolo. It contains nine staves of music. The first staff (measure 283) starts with a Piccolo part marked *f*. The second staff (measure 286) continues the Piccolo part, marked *ff*, and includes trills. The third staff (measure 289) shows trills for both instruments. The fourth staff (measure 293) features a Flute I part marked *pp* and *mf*, and a Piccolo part. The fifth staff (measure 303) has a Piccolo part marked *f* and *ff*, with trills. The sixth staff (measure 306) continues the Piccolo part with trills. The seventh staff (measure 309) continues the Piccolo part with trills. The eighth staff (measure 312) marks the beginning of a *Largo* section with a tempo of 2. The ninth staff (measure 316) is mostly empty, with a fermata over a whole note rest.