

Lindholm: Concertino / Tromba I in Bb

57 **D** *mf* solo *poco rall.*

Musical staff 57-60. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic. A box labeled 'D' is placed above the staff. The music features a triplet of eighth notes and a slur over a phrase. The tempo marking 'poco rall.' is at the end of the staff.

61 *mf* **Cadenza** *f pp* *f*

Musical staff 61-64. Labeled 'Cadenza'. Starts with a treble clef and a key signature of one sharp. The music begins with a *mf* dynamic, followed by a *f* dynamic, then a *pp* dynamic, and ends with a *f* dynamic.

65 **E** 10 **F** 18 *Lento*

Musical staff 65-74. Labeled 'Lento'. Features a treble clef and a key signature of one sharp. The staff contains rests and bar lines. A box labeled 'E' is above the staff between measures 7 and 10. A box labeled 'F' is above the staff between measures 11 and 18.

101 **G** *p* *f*

Musical staff 101-104. Labeled 'G'. Starts with a treble clef and a key signature of one sharp. The music begins with a *p* dynamic, followed by a *f* dynamic.

105 *p* *p*

Musical staff 105-108. Starts with a treble clef and a key signature of one sharp. The music features a *p* dynamic throughout.

109 **H** 8 3 8 *mp*

Musical staff 109-112. Labeled 'H'. Features a treble clef and a key signature of one sharp. The staff contains rests and bar lines. A box labeled 'H' is above the staff between measures 3 and 8. The music begins with a *mp* dynamic.

120 *mp* solo con sord. Remove the Mute

Musical staff 120-123. Starts with a treble clef and a key signature of one sharp. The music begins with a *mp* dynamic. The instruction 'solo con sord.' is written above the staff. The instruction 'Remove the Mute' is written above the staff at the end.

130 **I** 5 *mf* senza sord. molto agitato (sord.)

Musical staff 130-133. Labeled 'I'. Starts with a treble clef and a key signature of one sharp. The music begins with a *mf* dynamic. The instruction 'senza sord.' is written above the staff. The instruction 'molto agitato' is written above the staff. The instruction '(sord.)' is written above the staff at the end.

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140 con sord. *mp* *p*

144 **J** a tempo *mp*

148 *mp*

152 **K** 2 10 *f* (con sord.) **Allegro moderato**

166 6 senza sord. *mf*

174 **L** *f* *p* **Allegro con brio** 3

180 7 *mf*

186 5 *f* *mf* **M** *mf*

198 *p*

208 *mf*

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N solo
209 *mf* *f* *mf* 3

217 3 **O** 8 *mp*

231 6 **P** *f* *mf*

241 14 *mf* Vls Trp II

259 **Q** *f*

264 3 **R** 14 **S** 12 *f* *mf*

298 **T** *mp* *f* Presto 7

309 *p* *mf* *f* 5

319 *f* 4 *mp*

328 solo *f* *mp* *mf* *ff*