

VIOLONCELLO

CHAMBER CONCERTO I

Tranquillo

Herbert Lindholm, op. 31 (1999)

Vcl

f

4

mp *mf*

7

ff

10

mf

14

p

17

Moderato

mp

20

mp

23

mf *f*

26

mf

29

mf

32

mf

Chamber Concerto / Vcl

37 *f* *mp* *p*

41 VII *mf*

45 *mf*

49 *p* *mf*

53 *p*

56 *mf*

59 4 *f*

65 *mp* 2

69 *f* *mp*

72 *mp*

75 *mp*

Detailed description: This page of a musical score for Violin, measures 37-75, is written in bass clef. It features various time signatures including 4/4, 3/4, 5/4, and 2/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include slurs, accents, and hairpins. Measure 41 is marked with a Roman numeral VII. Measure 59 contains a four-measure rest. Measure 65 contains a two-measure rest. The piece concludes with a double bar line at measure 75.

78 fl+cl unis. 4 solo-fl

Meno mosso

84

mp *diminuendo poco a poco*

Piu mosso

87

pp *p* *mp*

91

ff pno 8 va

95

ff

99

102 **Cadenza**

pp

107 trem.

p *f*

111

ff

II

Andante lacrimosa

solo-fl
Vcl *mp* sempre dolce 8

11 VII *mp*

14 *mf* *mf* *p*

18 *p*

21 *mp* *p*

24

27 *f* 4 *f* 10

43 *solo-fl* *pp* *pizz* *p*

46 *p* G. P. 4

53 *pizz* *arco* *pp* 2

58 *pp* *pizz*

III

Molto vivace

Vcl

6

10

15

24

29

33

42

47

56

83

pizz

mp

pizz

crescendo

f

arco

f

solo-fl

f

mp

mf

rallentando e diminuendo

pno+cl.

p

pp

a tempo

6

6

24

12

Chamber Concerto / Vcl

99 *f* 5

108 *f* 9 12

132 solo-fl *mf* *f*

137 *tr* *diminuendo*

Prestissimo
143 *p* 22 *ff* 5

173 *ff*

178 4 *f*

186

191 *ff*

196 2

202 *f* *ff*