

Contrabasso

CHAMBER CONCERTO I

Herbert Lindholm, op. 31 (1999)

Tranquillo

5

Vcl *f* *mp*
Cb *f* *mp*

8

mf *mp*

12

ff *mp*

15

ff *mp*

19

p *mp*

23

p *mp*

27

mf *f*

31

mf

36

mf

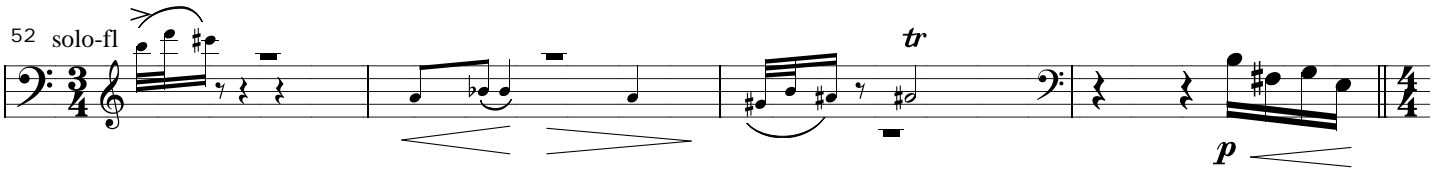
40

mp *f* *p*

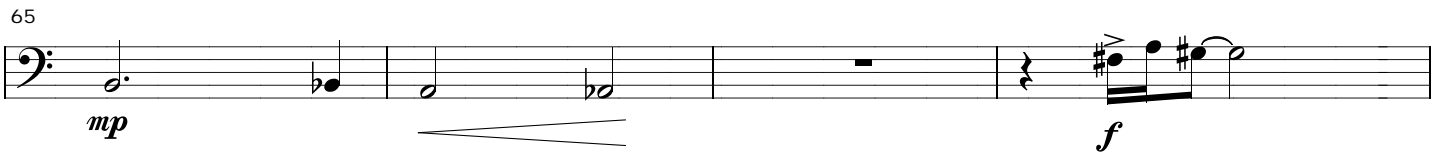
Chamber Concerto / Cb

41 

47 

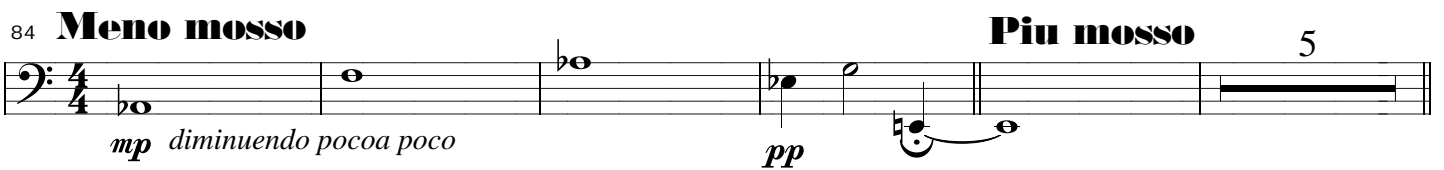
52 solo-fl 

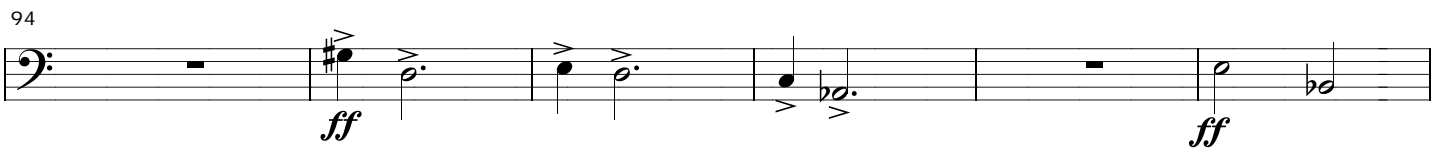
56 

65 

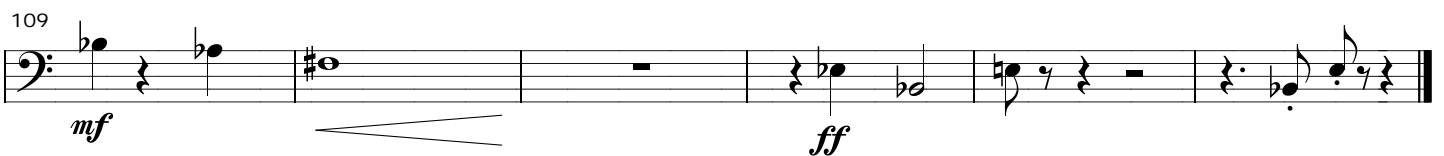
69 

78 fl+cl unis. 

84 **Meno mosso** 

94 

100 **Cadenza** 

109 

II

Andante lacrimosa

Cb

solo-fl *mp*

10

13 *mf*

16 *mp*

23 *p*

27 *f* *pizz* *p*

31 *f* 10 5 G. P.

49 solo-fl *pizz* *p*

54 *arco* *pp* 2 *pp* *pizz*

III

Molto vivace

Cb

5 9 12

ff *ff*

29

f

35 6 solo-fl *f* *mp*

45 6

55 30 *mf* *mf* a tempo solo-fl

88 8 *f*

101 17 12 solo-fl *f*

133 2 *mf* *f*

140 4 *rall.* **Prestissimo** 22 solo-fl *ff* 5

Chamber Concerto / Cb

173 solo-fl

178 4

186

191 ff

196 2

202 ff

Detailed description of the musical score: The score is for a Cb instrument. It consists of six systems of music. The first system (measures 173-177) begins with a 'solo-fl' instruction. It features a melodic line with slurs and accents, followed by a series of sixteenth-note runs. The second system (measures 178-185) starts with a dynamic of *f* and includes a four-measure rest. The third system (measures 186-190) shows a melodic line with a decrescendo hairpin. The fourth system (measures 191-195) is marked *ff* and contains a rhythmic pattern of eighth and sixteenth notes. The fifth system (measures 196-201) includes a two-measure rest. The sixth system (measures 202-206) ends with a double bar line and is marked *ff*.