



84 *f* *mf* *p*

92 *f* *p*

**E** **Allegro vivace**

100 *mf* *ff*

**F** **Piu vivo**

113 *mf* *p* *mf*

**G** **div. in 2** **non trem.**

121 *ff*

**H** **solo VI** **div. in 2**

127 *mf*

134 *mf* *f*

**I** **div. in 2**

140

146 *ff*

152-155 *ff* *mf* *f*

**J** **div. in 2**

163 *ff*

168 *ff* *molto legato*

175 *poco rubato*

Musical staff 175-188, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and dyads, with some notes marked with accents (>). The tempo is marked *poco rubato*.

**Tranquillo**

183-188 *f* **6** *div. in 2*

Musical staff 183-188, marked **6** and *div. in 2*. It begins with a whole rest followed by a series of chords. The dynamic is *f*. The staff ends with a melodic phrase marked *f*.

194 **K** Solo-Flute *in tempo* *mp*

Musical staff 194-201, marked **K** Solo-Flute and *in tempo*. It features a melodic line with triplets and a dynamic of *mp*.

201 **Allegro vivace** *div. in 2* solo-VI *f*

Musical staff 201-206, marked **Allegro vivace** and *div. in 2*. It starts with a bass clef and a C-basso (Cb) sign. The music is marked *f* and includes a solo-VI section.

206-207 **2** tutti *f*

Musical staff 206-207, marked **2** and *tutti*. It features a double bar line followed by a melodic phrase marked *f*.

210 solo-VI tutti *f*

Musical staff 210-214, marked solo-VI and *tutti*. It contains a melodic line with triplets and a dynamic of *f*.

214 solo-VI

Musical staff 214-218, marked solo-VI. It continues the melodic line with triplets.

218 **L** tutti *div. in 2* *p*

Musical staff 218-223, marked **L** tutti and *div. in 2*. It features a melodic line with a dynamic of *p*.

223 *mf* *ff*

Musical staff 223-229, marked *mf* and *ff*. It consists of a series of chords with a dynamic shift from *mf* to *ff*.

229 *mf* *f* *ff* **rallentando** trem.

Musical staff 229-235, marked *mf*, *f*, and *ff*. It features a series of chords with a dynamic shift and a **rallentando** marking. The word *trem.* is also present.

**Cadenza, molto rubato** 19 235-253

Musical staff 235-253, marked **Cadenza, molto rubato** and **19**. It consists of a long horizontal line representing a cadenza.

254 **a tempo**

*f* *ff* *rit.* **M** **Meno** *f* *mf*

261 **3** *p* *p* 262-264

270 *mf* *mp* *f* *f* div. in 2  $\vee$

275 **Molto vivace** *f* div. in 2

281 *ff* *ff*

286 *p*

296 **Stretto** *ff* *ff*

# Concertino no 2

Violin II

For Flute, Strings, Vibraphone and Gran Cassa

Herbert Lindholm, op. 48 (2005)

**Andante**

1-3

Solo Flute

trem.

*pp*

*p*

11

div. in 2

trem.

*f*

*pp*

*p*

*pp*

*mf*

19

trem.

*mf*

*p*

27

**A** 4

**poco rubato**

29-32

*mf*

*p*

trem.

37

div. in 2

*f*

*f*

**B**

*pp*

trem.

42

pizz.

*f*

arco

div. in 2

*ff*

*mf*

*f*

*ff*

**C**

**Allegro vivace**

49

*stringendo e crescendo*

*f*

*fp*

*f*

trem.

div. in 2

**D**

59-57

trem.

*p*

*ff*

*ff*

*f*

tenuto

63

*poco rallentando*

*poco rubato*

*tranquillo*

5

div. in 2

*f*

4

69

trem.

div. in 2

71-75

78-81

4

82

*f*

3

3

3

87-89

**E**

90 *mf* *f* *mp*

98 *mf*

105 *ff*

113 **F** **Piu vivo**  
div. in 2 non trem. *mf* *p*

121 **G** *ff* *mf* div. in 2

128 *mf*

135 **H** *f* div. in 2

141 *f*

148 *ff* *f*

155 *ff* 158-159 *pizz.* *arco* *mp*

162 **I** *f* *ff* 166-167

168 **J** *ff* *molto legato* div. in 2

176 182-188 **7**

**Tranquillo**

189 *div. in 2* **f** **K**

197-198 **2** 199-201 **3** *div. in 2* 205-207 **3** **f** **fp** **f** **f**

209 **f** *div. in 2* **f** **mp** **mf** **L**

214-217 **4** **p** **p** **mf**

226 **ff** **mf** **f** **8** *rallentando trem.*

232 **Cadenza, molto rubato a tempo** **19** **VI 1** **ff** **f** **ff** *rit.*

258 **M** **Meno** **4** **p** 262-265 **f**

269 *trem.* **f** *div. in 2* **f**

275 **Molto vivace** *div. in 2* **f**

281 **ff** **ff**

286 *non trem.* **p**

295 **Stretto** **ff** **ff**

Viola

**Herbert Lindholm**

**Concertino no 2**

**For Flute, Strings, Vibraphone and Gran Cassa**

# Concertino no 2

Viola

For Flute, Strings, Vibraphone and Gran Cassa

Herbert Lindholm, op. 48 (2005)

Andante

1-7 **7** *fr.* *p* *f* *pp* *p* trem.

15 div. trem. *mf* *p*

24 **A** **4** *p* *mf* *p* trem. 29-32

35 non trem. *f* *f* *ff* *pp* **B**

41 **3** *mf* *ff* div. in 2 42-44

47 *f* *ff* *f* *stringendo e crescendo*

53 **C** **Allegro vivace** **D** trem. *fp* *f* *p* *ff* *f* tenuto 56-57

65 *pizz.* *f* *poco rallentando* *arco* *f* *poco rubato tranquillo*

72-75 **4** *f* *div. in 2* **7** *f* **3** **3**

78-84 *f*

88-90 **3** *mf* *f* *p* **E**

98 *mf*

106 *ff*

113 **F** **Piu vivo** *mf* *div. in 2* 115-116 *non trem.* *p* *div. in 2*

123 **G** *ff* *mf*

131 *p* *mf* *div. in 2* **H**

139 *f*

146 *ff*

150

154 *ff* *f* *pizz.*

159 *div. in 2* *arco* **I** *mf* *f* *ff* *pp*

165 *f* *f* **J** *div. in 2* *ff*

172 *molto legato*

178 *4* 182-185

Lindholm: CONCERTINO No. 2 / Vla

4

186 *mp* *p* *f* *div. in 2*

Musical staff 186-193: Bass clef, 2/4 time. Starts with a dynamic of *mp*, then *p*, then *f*. A 'div. in 2' marking is present. A box labeled 'K' is placed above the staff.

194 *mp* 200-201

Musical staff 194-201: Bass clef, 2/4 time. Starts with a dynamic of *mp*. A box labeled 'K' is placed above the staff. A '2' is written above the staff. A bracket indicates measures 200-201.

202 *f* *fp* *f* 205-207 *3*

Musical staff 202-209: Bass clef, 2/4 time. Starts with a dynamic of *f*, then *fp*, then *f*. A '3' is written above the staff. A bracket indicates measures 205-207.

210 *f* *mp* *mf* 214-217 *4*

Musical staff 210-217: Bass clef, 2/4 time. Starts with a dynamic of *f*, then *mp*, then *mf*. A '4' is written above the staff. A bracket indicates measures 214-217.

220 *p* *mf*

Musical staff 220-227: Bass clef, 2/4 time. Starts with a dynamic of *p*, then *mf*. A box labeled 'L' is placed above the staff.

228 *ff* *mf* *f* *ff* *rallentando* *trem.*

Musical staff 228-235: Bass clef, 2/4 time. Dynamics: *ff*, *mf*, *f*, *ff*. Markings: *rallentando*, *trem.*

Cadenza, *molto rubato* *a tempo* *rit.* *M* *Meno* *div. in 2*

Musical staff 235-253: Bass clef, 2/4 time. Dynamics: *f*, *ff*, *p*. Markings: *rit.*, *M*, *Meno*, *div. in 2*. A box labeled 'M' is placed above the staff.

261 *p* *pp* *p* *mf* *pp* *mp*

Musical staff 261-272: Bass clef, 2/4 time. Dynamics: *p*, *pp*, *p*, *mf*, *pp*, *mp*.

273 *f* *f* *Molto vivace* *div. in 2* *div. in 2*

Musical staff 273-278: Bass clef, 2/4 time. Dynamics: *f*, *f*. Markings: *Molto vivace*, *div. in 2*, *div. in 2*.

279 *ff*

Musical staff 279-283: Bass clef, 2/4 time. Dynamic: *ff*.

284 *ff* *non trem.*

Musical staff 284-287: Bass clef, 2/4 time. Dynamic: *ff*. Marking: *non trem.*

288 *p* *ff* *Stretto*

Musical staff 288-296: Bass clef, 2/4 time. Dynamics: *p*, *ff*. Marking: *Stretto*.

297 *ff* *div. in 2*

Musical staff 297-304: Bass clef, 2/4 time. Dynamic: *ff*. Marking: *div. in 2*.

Cello

# Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

**Andante**

Herbert Lindholm, op. 48 (2005)

7 Vla fr  
1-7 p p p f pp p trem. > > >

16 trem. mf p

24 p mf<sup>3</sup> pizz. f **A**

30 poco rubato arco p trem. f

38 f fp f pp

43 **B** div. in 2 mf f

48 **C** Allegro vivace trem. div. in 2 fp f

56-57 p ff pizz. **D** f

63 arco

70 poco rubato tranquillo 4 7 f f

72-75 78-84

85 3 2 f pp 90-91

92

**E**  $\text{3}$

103

div. in 2 trem. **ff**

111

**F** Piu vivo pizz. **mf**  $\text{2}$  arco non trem. 116-117

119

**G** **p** **ff**

127

**mp** div. in 2 **mf**

136

**H** **f**

144

**f** **ff**

151

**ff**

157

pizz. **I** arco div. in 2 **f**

164

**J** div. in 2 **pp** **f** **ff**

171

molto legato

179

**pp**

# Tranquillo

Lindholm: CONCERTINO No. 2 / Vcl

187-188

pizz. div. in 2

arco

*f* *ff*

195

**K**

**Allegro vivace**

*mp* *f*

203

*fp* *f* *f*

209

div. in 2

*f* *mp*

215

**L** div. in 2

216-217

*ff* *p* *p*

223

*mf* *ff* *mf*

230

div. in 2

*f* *ff*

**Cadenza, molto rubato**

20

div. in 2

*ff* *rit.* **M** **Meno**

262

div. in 2

*pp* *pp* *mp* *mf* *pp*

270

div. in 2

**Molto vivace**

pizz. arco

*mp* *f* *ff* *f*

279

*ff*

285

non trem.

*ff* *p*

**Stretto**

296

div. in 2

*ff* *ff*

Contrabass

# Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

Andante

Herbert Lindholm, op. 48 (2005)  
trem.

1-9 *p* *f* *pp* *p*

16 *pp* 19-28 *f* **A** *pizz.*

32 *p* trem. *f* **B**

40 *f* *pp* *ff*

46 *mf* *f* *ff* *f*

53 **C** **Allegro vivace** 2 *fp* *f* 56-57 *p* *ff* *ff* *f* **D** *pizz.*

62 2 65-66

69 arco **poco rubato** 4 *f* 72-75 *f*

78-85 *f* *pp* 90-91 *f* *f*

**E** 3 *pizz.* *mf* *ff* arco trem.

97-99

111 **F** **Piu vivo** 2 5 non trem. **G** *mf* *ff*

113-114 117-121

126 *mp* *mf* *mf* **H** 5 138-142

143

Musical staff 143-150. Bass clef. Dynamics: *f*, *ff*, *f*. Performance markings: accents, slurs, and a fermata over measures 149-150. A '2' is written above the staff.

154

Musical staff 154-160. Bass clef. Dynamics: *mf*, *f*, *pp*, *f*. Performance markings: accents, slurs, and a fermata over measures 157-160. A '4' is written above the staff, and a box labeled 'I' is present.

167

Musical staff 167-176. Bass clef. Dynamics: *ff*. Performance markings: accents, slurs, and a fermata over measures 167-176. A box labeled 'J' is present, and the text 'molto legato' is written above the staff.

177

Musical staff 177-188. Bass clef. Dynamics: *pp*. Performance markings: accents, slurs, and a fermata over measures 182-184. A '3' is written above the staff, and the text 'poco rubato' is written above the staff.

**Tranquillo**

189

Musical staff 189-194. Bass clef. Dynamics: *f*. Performance markings: accents, slurs, and a fermata over measures 189-194. 'pizz.' and 'arco' markings are present.

195

Musical staff 195-200. Bass clef. Dynamics: *f*. Performance markings: accents, slurs, and a fermata over measures 195-200. A '2' is written above the staff, and a box labeled 'K' is present. The text 'Allegro vivace' is written above the staff.

203

Musical staff 203-211. Bass clef. Dynamics: *fp*, *f*, *f*. Performance markings: accents, slurs, and a fermata over measures 203-211.

209-211

Musical staff 209-217. Bass clef. Dynamics: *mp*, *ff*. Performance markings: accents, slurs, and a fermata over measures 209-217. A '3' is written above the staff, and a '2' is written above the staff.

218

Musical staff 218-221. Bass clef. Dynamics: *p*, *mf*, *ff*. Performance markings: accents, slurs, and a fermata over measures 218-221. A box labeled 'L' is present, and a '2' is written above the staff.

229

Musical staff 229-253. Bass clef. Dynamics: *mf*, *f*, *ff*. Performance markings: accents, slurs, and a fermata over measures 229-253. The text 'rallentando' is written above the staff.

**Cadenza, molto rubato**

19

**a tempo**

*rit.*

**M<sub>2</sub> Meno**

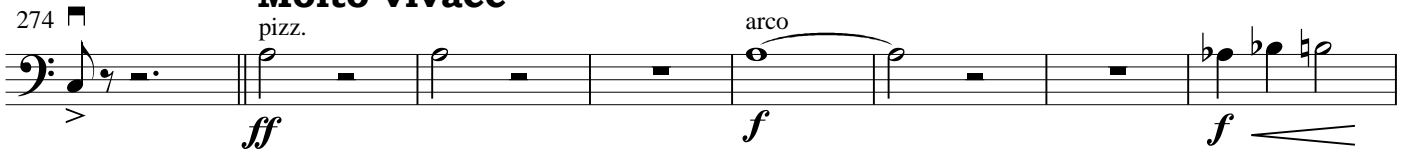
235-253

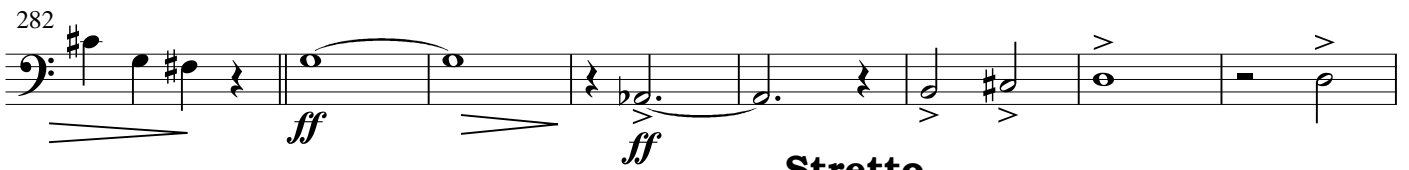
Musical staff 235-253. Bass clef. Dynamics: *ff*, *p*, *pp*. Performance markings: accents, slurs, and a fermata over measures 235-253.

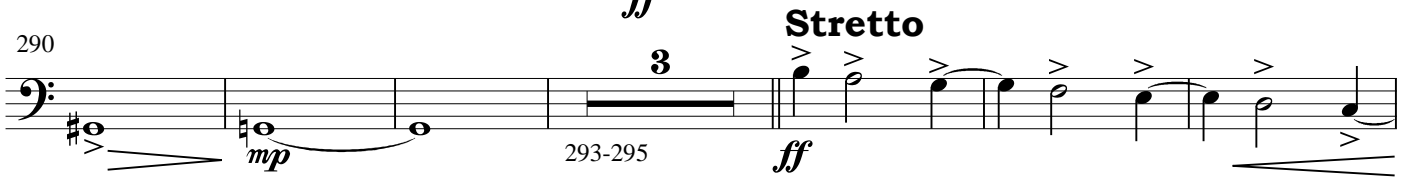
264

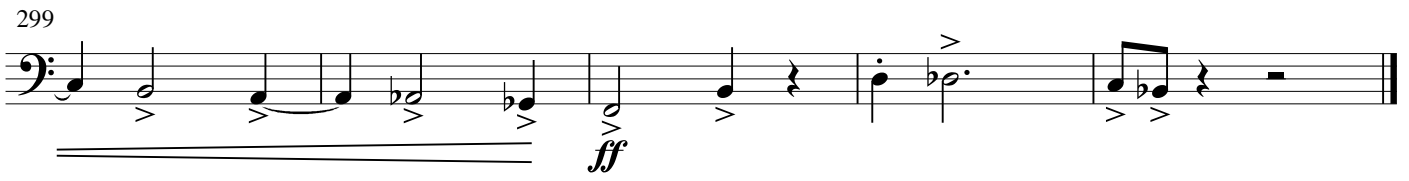
Musical staff 264-269. Bass clef. Dynamics: *pp*, *p*, *mf*, *pp*, *mp*, *f*. Performance markings: accents, slurs, and a fermata over measures 264-269.

**Molto vivace**

274 

282 

290 

299 

# Concertino no 2

For Flute, Strings, Vibraphone and Gran Cassa

## Andante

Herbert Lindholm, op. 48 (2005)

Vibraphone *senza vibrato, motor off*

Gran Cassa

9

2-10

9

*mf*

*mf*

*mf*

Vibr.

G.C.

16

*mf*

*p*

Vibr.

G.C.

23

*mf*

*p*

**A**

29-30

2

2

Vibr.

G.C.

31

*mf*

*p*

*mf*

**B**

*poco rubato*

3

34-36

3

Vibr.

G.C.

38-39

2

2

*mf*

*pp*

Vibr.

G.C.

45

**B**

*f*

*mp*

*mf*

*f*

4

49-52

4

*stringendo e crescendo*

2

**C Allegro vivace**

**D**

Vibr. *p* *mf* 61-70 **10**

G.C. **10**

**poco rubato**  
**tranquillo**

**3**

**2**

Vibr. *mp* 72-74 79-80

G.C. *fp* **3** *fp* **2** *fp*

**a tempo**

**E**

Vibr. 82-83 **2** **10** *f* *p* *Leg.* \*

G.C. **2** **10** *f* *Leg.* \*

**F**

**Piu vivo**

Vibr. 100-106 *mf* *f*

G.C. **7** *mf* *f*

**G**

Vibr. 114-122 **9** **5**

G.C. **9** **5** *p*

**H**

Vibr. 131 *mf* *Leg.* \*

G.C. *mf* *Leg.* \*

141

Vibr. *mf*

G.C.

148

Vibr. *f*

G.C.

151

Vibr. *mp*

G.C.

154

Vibr.

G.C. *mf*

157-160

4

4

161

Vibr. *f* *Lead.*

G.C. *mf* *Lead.*

I

J

163-169

7

7

174

Vibr.

G.C. \*

182 *poco rubato*

Vibr. *mp* *Lead.*

G.C. *Lead.* \*

**Tranquillo**

4

189-192

4

193

Vibr. *pp*  
*And.*

G.C.

198

**K** **Allegro vivace** **L** 220-230

Vibr. 2 19 11

G.C. 199-200 201-219 220-230

2 19 11

231 **rallentando** **Cadenza, molto rubato**

Vibr.

G.C. *f* *ff*

235-236 2

237 **a tempo**

Vibr. 2 11

G.C. 238-239 243-253 11

2 11

*f*

255 **M** **Meno** **rallentando**

Vibr. 12

G.C. 258-269 12 *mp*

12

*f* *rit.*

273 **Molto vivace**

Vibr. 3

G.C. 280-282 3

*f* with vibr. mallets

283

Vibr. *ff*

G.C.

288

Vibr. *non trem.*

G.C. *p*

289-290

### **Stretto**

296

Vibr. *ff*

G.C. *ff*